



CHRIST CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST, BROCKTON, MA



June 23, 2024

10:00 am

AN ASTERISK IN THE BULLETIN INDICATES THAT ALL FOR WHOM IT IS COMFORTABLE SHOULD RISE FOR THAT PART OF THE SERVICE

CHRIST CONGREGATIONAL CHURCH HYMN SING 2024

~We will play three hymns for each "Hymn Set" in today's worship service. Hymns will be selected from the Chalice hymnal, which can be found in your pews. To suggest a hymn raise your hand high enough for Pastor Jeff to see you. Suggestions will be taken in the order they're seen/received. To ensure as many people as possible are able to suggest hymns, congregation members will each only be called upon once. Once you have been called upon please wait for Pastor Jeff to come to you with a handheld microphone so that you can share which hymn you selected, and why. In the interest of time we will plan to sing only the first and last verse of each hymn. If there is a verse (or verses) in the hymn you're requesting that are especially meaningful for you, please mention that as part of your request and we will do our best to accommodate your request! ~

RINGING OF THE CHIMES

WELCOME AND ANNOUNCEMENTS

Moriah Park

***PROCESSIONAL HYMN**

'When in Our Music God Is Glorified'

No. 7

CALL TO WORSHIP (Psalm 100, NRSV)

Leader: Make a joyful noise to God, all the earth.

ALL: Serve God with gladness; come into God's presence with singing!

Leader: Know that God is the God of all creation.

ALL: It is God who made us, and we are God's; we are God's people and the sheep of God's pasture.

Leader: Enter God's gates with thanksgiving, and enter God's gates with praise!

ALL: Give thanks to God, bless God's name!

Leader: For God is good...

ALL: ...God's steadfast love endures forever and God's faithfulness extends to all generations.

OPENING PRAYER

***HYMN SET 1**

Hymn 1 _____

Hymn 2 _____

Hymn 3 _____

FIRST SCRIPTURE READING

Psalm 96:1-6

- ¹ O sing to the LORD a new song;
sing to the LORD, all the earth.
- ² Sing to the LORD; bless his name;
tell of his salvation from day to day.
- ³ Declare his glory among the nations,
his marvelous works among all the peoples.
- ⁴ For great is the LORD and greatly to be praised;
he is to be revered above all gods.
- ⁵ For all the gods of the peoples are idols,
but the LORD made the heavens.
- ⁶ Honor and majesty are before him;
strength and beauty are in his sanctuary.

TIME FOR ALL AGES

Dani Kardisco

***HYMN SET 2**

Hymn 1 _____

Hymn 2 _____

Hymn 3 _____

PASTORAL PRAYER

THE PRAYER OF JESUS (*in unison*)

Our Creator (Father) who art in heaven, hallowed be thy name. Thy Kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the Kin-dom, the power, and the glory forever. Amen.

***HYMN SET 3**

Hymn 1 _____

Hymn 2 _____

Hymn 3 _____

CALL FOR OFFERINGS

OFFERTORY

'A Place at the Table'

(Murray/True)

*OFFERTORY RESPONSE

'Praise God from Whom All Blessings Flow'

No. 46

PRAYER OF DEDICATION

SECOND SCRIPTURE READING

Colossians 3:1-4, 14-17

3 So if you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God. 2 Set your minds on the things that are above, not on the things that are on earth, 3 for you have died, and your life is hidden with Christ in God. 4 When Christ who is your^[a] life is revealed, then you also will be revealed with him in glory.

14 Above all, clothe yourselves with love, which binds everything together in perfect harmony. 15 And let the peace of Christ^[a] rule in your hearts, to which indeed you were called in one body. And be thankful. 16 Let the word of Christ^[b] dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God.^[c] 17 And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.

*HYMN SET 4

Hymn 1 _____

Hymn 2 _____

Hymn 3 _____

BENEDICTION

POSTLUDE

'Be of Good Courage'

(Telemann/Hopson)

Participating In Today's Worship Service:

Rev. Jeffrey Kardisco, Senior Pastor

Alex Green, Music Director

Susannah Thornton, Soloist

Dani Kardisco, Christian Education Director

David Wilcox, ASL Interpreter

Serenity Young-Ferguson, Flutist

When in Our Music God Is Glorified 7

Unison

1. When in our mu - sic God is glo - ri - fied, and ad - o - ra - tion
 2. How of - ten, mak - ing mu - sic, we have found a new di - men - sion
 3. So has the church, in lit - ur - gy and song, in faith and love, through
 4. And did not Je - sus sing a psalm that night when ut - most e - vil
 5. Let ev - ery in - stru - ment be tuned for praise! Let all re - joice who

1. leaves no room for pride, it is as though the whole cre - a - tion cried,
 2. in the world of sound, as wor - ship moved us to a more pro - found
 3. cen - tu - ries of wrong, borne wit - ness to the truth in ev - ery tongue:
 4. strove a - gainst the Light? Then let us sing, for whom he won the fight:
 5. have a voice to raise! And may God give us faith to

1. "Al - le - lu - ia!"
 2. "Al - le - lu - ia!"
 3. "Al - le - lu - ia!"
 4. "Al - le - lu - ia!"
 5. sing al - ways: "Al - le - lu - ia!"

WORDS: Fred Pratt Green, 1971
 MUSIC: Charles V. Stanford, 1904

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ENGELBERG
 10 10 10 w. alleluias

$\text{♩} = 54-60$

46 Praise God from Whom All Blessings Flow

Praise God from whom all bless - ings flow; praise

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

him,* all crea - tures here be - low; praise him* a - bove, ye

The second system continues the melody and accompaniment. The treble staff melody includes a dotted quarter note and an eighth note. The bass staff accompaniment features a variety of chordal textures.

heaven - ly host: Praise Fa - ther, Son, and Ho - ly Ghost. A - men.

The third system concludes the piece. The treble staff melody ends with a final cadence. The bass staff accompaniment also concludes with a final cadence. The piece ends with a double bar line.

*Or: God

WORDS: Thomas Ken, 1674
MUSIC: Louis Bourgeois, 1551

OLD HUNDREDTH
LM (altered rhythm)