



CHRIST CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST, BROCKTON, MA



May 26, 2024

10:00 am

AN ASTERISK IN THE BULLETIN INDICATES THAT ALL FOR WHOM IT IS COMFORTABLE SHOULD RISE FOR THAT PART OF THE SERVICE

RINGING OF THE CHIMES

WELCOME AND ANNOUNCEMENTS

Moriah Park

***PROCESSIONAL HYMN**

'Holy, Holy, Holy! Lord God Almighty'

No. 4

CALL TO WORSHIP *(based on Psalm 29)*

Leader: Ascribe to the LORD the glory of God's name;

ALL: We worship the LORD in holy splendor.

Leader: The voice of the LORD is over the waters;

ALL: We See the God of glory, the LORD of grace and truth.

Leader: The voice of the LORD is powerful;

ALL: We hear the voice of the LORD is full of majesty. May the LORD give strength to all people! May the LORD bless all people with peace!

OPENING PRAYER

***PRAYER FOR TRANSFORMATION AND NEW LIFE** *(in unison)*

God of creation, God of mercy, hear our prayers. We are here together as your children but we are broken. We have put ourselves in front of others, help us treat each other with the love and grace you give to us and be united as children of God. We can be stubborn and put you and your word behind us as we live our worldly lives. We confess these things today knowing that you love us and you will forgive us, and for that we are thankful. Amen.

***WORDS OF GRACE**

***SUNG RESPONSE**

'Sing Hallelujah'

No. 32

SCRIPTURE

Psalm 29 A psalm of David.

- ¹ Ascribe to the LORD, you heavenly beings,
ascribe to the LORD glory and strength.
- ² Ascribe to the LORD the glory due his name;
worship the LORD in the splendor of his holiness.
- ³ The voice of the LORD is over the waters;
the God of glory thunders,
the LORD thunders over the mighty waters.
- ⁴ The voice of the LORD is powerful;
the voice of the LORD is majestic.
- ⁵ The voice of the LORD breaks the cedars;
the LORD breaks in pieces the cedars of Lebanon.
- ⁶ He makes Lebanon leap like a calf,
Sirion like a young wild ox.
- ⁷ The voice of the LORD strikes
with flashes of lightning.
- ⁸ The voice of the LORD shakes the desert;
the LORD shakes the Desert of Kadesh.
- ⁹ The voice of the LORD twists the oaks
and strips the forests bare.
And in his temple all cry, "Glory!"
- ¹⁰ The LORD sits enthroned over the flood;
the LORD is enthroned as King forever.
- ¹¹ The LORD gives strength to his people;
the LORD blesses his people with peace.

John 3:1-17

³ Now there was a Pharisee, a man named Nicodemus who was a member of the Jewish ruling council. ² He came to Jesus at night and said, "Rabbi, we know that you are a teacher who has come from God. For no one could perform the signs you are doing if God were not with him."

³ Jesus replied, "Very truly I tell you, no one can see the kingdom of God unless they are born again."

⁴ "How can someone be born when they are old?" Nicodemus asked. "Surely they cannot enter a second time into their mother's womb to be born!"

⁵ Jesus answered, "Very truly I tell you, no one can enter the kingdom of God unless they are born of water and the Spirit. ⁶ Flesh gives birth to flesh, but the Spirit gives birth to spirit. ⁷ You should not be surprised at my saying, 'You must be born again.' ⁸ The wind blows wherever it pleases. You hear its sound, but you cannot tell where it comes from or where it is going. So it is with everyone born of the Spirit."

⁹ "How can this be?" Nicodemus asked.

¹⁰ “You are Israel’s teacher,” said Jesus, “and do you not understand these things? ¹¹ Very truly I tell you, we speak of what we know, and we testify to what we have seen, but still you people do not accept our testimony. ¹² I have spoken to you of earthly things and you do not believe; how then will you believe if I speak of heavenly things? ¹³ No one has ever gone into heaven except the one who came from heaven—the Son of Man. ¹⁴ Just as Moses lifted up the snake in the wilderness, so the Son of Man must be lifted up, ¹⁵ that everyone who believes may have eternal life in him.”

¹⁶ For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. ¹⁷ For God did not send his Son into the world to condemn the world, but to save the world through him.

SERMON

Pastor Kim Engle

MUSIC FOR REFLECTION

Alex Green

During this time, we invite you to embrace the transition from hearing the word to gathering ourselves in prayer by taking a moment for quiet reflection either in your pew, or by coming forward to light a candle to give light to the prayer(s) on your heart that have no words to be expressed.

Come and Light a Candle...



PASTORAL PRAYER

THE PRAYER OF JESUS *(in unison)*

Our Creator (Father) who art in heaven, hallowed be thy name. Thy Kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the Kin-dom, the power, and the glory forever. Amen.

CALL FOR OFFERINGS

OFFERTORY ‘Come, Thou Fount of Every Blessing’ (Robinson/Hopson)

***OFFERTORY RESPONSE** ‘Glory Be to the Father’ No. 35

PRAYER OF DEDICATION

HYMN ‘Come, Thou Almighty King’ No. 27

BENEDICTION

POSTLUDE ‘When in Our Music God Is Glorified’ (Stanford)

Participating In Today's Worship Service:

Pastor Kim Engle, Guest Pastor

Alex Green, Music Director

Susannah Thornton, Soloist

David Wilcox, ASL Interpreter



4 Holy, Holy, Holy! Lord God Almighty!

Descant

4. Ho - ly, God Al - might - y!

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore thee;
 3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Thy works praise thee in earth and sky and sea;
 Ear - ly in the morn - ing our song shall rise to thee;
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the sin - ful hu - man eye thy glo - ry may not see;
 All thy works shall praise thy name in earth and sky and sea;

God most ho - ly, mer - ci - ful and might - y!

ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y;

WORDS: Reginald Heber, 1826, alt.
 MUSIC: John B. Dykes, 1861; desc. O. I. Cricket Harrison, 1994

NICAEA
 11.12.12.10

Desc. © 1995 Chalice Press

God, all ho - ly, bless - ed Trin - i - ty!

God in three per - sons, bless - ed Trin - i - ty!
 God ev - er - liv - ing, through e - ter - ni - ty.
 per - fect in power, in love, and pur - i - ty.
 God in three per - sons, bless - ed Trin - i - ty!

Sing Hallelujah

32

Descant
Sing hal-le - lu-jah to the Lord.

Unison
Sing hal-le - lu - jah to the Lord. Sing hal - le -

The first system of music features three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a rest, followed by a melodic line labeled 'Descant' with the lyrics 'Sing hal-le - lu-jah to the Lord.' The middle staff is also a treble clef with the same key signature and time signature, labeled 'Unison' and containing the lyrics 'Sing hal-le - lu - jah to the Lord. Sing hal - le -'. The bottom staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Sing hal-le - lu - jah, hal - le - lu -

lu - jah to the Lord. Sing hal - le - lu - jah, sing hal - le -

The second system continues the musical piece. The top staff has the lyrics 'Sing hal-le - lu - jah, hal - le - lu -'. The middle staff has the lyrics 'lu - jah to the Lord. Sing hal - le - lu - jah, sing hal - le -'. The bottom staff continues the accompaniment. The music includes various rhythmic patterns and rests.

jah; sing hal-le - lu-jah to the Lord.

lu - jah. Sing hal - le - lu - jah to the Lord.

The third system concludes the piece. The top staff has the lyrics 'jah; sing hal-le - lu-jah to the Lord.' and includes first and second endings. The middle staff has the lyrics 'lu - jah. Sing hal - le - lu - jah to the Lord.' and also includes first and second endings. The bottom staff provides the final accompaniment.

WORDS and MUSIC: Linda Stassen-Benjamin, 1974

© 1974 New Song Ministries

SING HALLELUJAH

1rr.

$\text{♩} = 72-80$

How Great Thou Art

1. O Lord my God! when I in awe-some won-der
 2. When through the woods and for-est glades I wan-der,
 3. And when I think that God, his Son not spar-ing,
 4. When Christ shall come with shout of ac-cla-ma-tion

con-sid-er all the worlds thy hands have made,
 and hear the birds sing sweet-ly in the trees;
 sent him to die, I scarce can take it in;
 and take me home, what joy shall fill my heart.

I see the stars, I hear the roll-ing thun-der,
 when I look down from loft-y moun-tain gran-deur
 that on the cross, my bur-den glad-ly bear-ing,
 Then I shall bow in hum-ble ad-o-ra-tion,

thy power through-out the un-i-verse dis-played.
 and hear the brook, and feel the gen-tle breeze;
 he bled and died to take a-way my sin;
 and there pro-claim, my God, how great thou art!

WORDS and MUSIC: Stuart K. Hine, 1953, based on a Swedish folk melody
 and a poem by Carl Gustav Boberg, 1885

O STORE GUD
 11 10.11 10 w. refrain

© 1953, renewed 1981 Manna Music, Inc.

Refrain

Then sings my soul, my Sav-ior God to thee;

how great thou art, how great thou art! Then sings my

soul, my Sav-ior God to thee; how great thou art, how great thou art!

Glory Be to the Father

Glo - ry be to the Fa-ther, and to the Son, and to the

The first system of music consists of a treble and bass staff in 4/4 time, key of B-flat major. The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are: "Glo - ry be to the Fa-ther, and to the Son, and to the".

Ho - ly Ghost; as it was in the be - gin-ning, is

The second system of music continues the melody and accompaniment. The lyrics are: "Ho - ly Ghost; as it was in the be - gin-ning, is".

now, and ev-er shall be, world with-out end. A - men. A - men.

The third system of music concludes the piece. The lyrics are: "now, and ev-er shall be, world with-out end. A - men. A - men." The piece ends with a double bar line and a repeat sign.

WORDS: Lesser Doxology (3rd-4th centuries)
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

Come, Thou Almighty King

Descant

4. To thee, One in Three, e - ter - nal

1. Come, thou al - might - y King, help us thy
 2. Come, thou in - car - nate Word, gird on thy
 3. Come, ho - ly Com - fort - er, thy sa - cred
 4. To thee, great One in Three, e - ter - nal

prais - es be, hence ev - er - more! Thy

name to sing; help us to praise: one God, all
 might - y sword; our prayer at - tend: come, and thy
 wit - ness bear in this glad hour! Thou who al -
 prais - es be hence ev - er - more! Thy sov - ereign

maj - es - ty may we in glo - ry see,

glo - ri - ous, o'er all vic - to - ri - ous,
 peo - ple bless, and give thy word suc - cess;
 might - y art, now rule in ev - ery heart,
 maj - es - ty may we in glo - ry see,

WORDS: Anonymous, c. 1760
 MUSIC: Felice de Giardini, 1769; desc. Charles H. Webb

ITALIAN HYMN
 664.6664

Desc. © 1965 (renewed) Shawnee Press, Inc. (ASCAP)

and to e - ter - ni - ty love and a - dore.

come, and reign o - ver us, an - cient of days.
 Spir - it of ho - li - ness, on us de - scend.
 and ne'er from us de - part, Spir - it of power.
 and to e - ter - ni - ty love and a - dore.