



**CHRIST CONGREGATIONAL CHURCH**  
UNITED CHURCH OF CHRIST, BROCKTON, MA



March 31, 2024

10:00 am

**ORGAN & FESTIVAL PRELUDE (9:30 am - 9:55 am)**

1. Alex (organ) - And the Glory of the Lord (Handel)
2. Choir - Rejoice, You Pure in Heart (hymnal, #15; vs. 1, 3, 5)
3. Vanessa (solo) - He Shall Feed His Flock (Handel)
4. Choir - O Worship the King (hymnal, #17; vs. 1, 2, 3, repeat 1)
5. Alex (organ) - I Know That My Redeemer Liveth (Handel)
6. Choir - Let the Whole Creation Cry (hymnal, #21, all vs.)
7. Vanessa - How Beautiful Are the Feet (Handel)
8. Choir - Praise, My Soul, the God of Heaven (hymnal, #23; vs. 1, 2, 5)
9. Alex (organ) - The Trumpet Shall Sound (Handel)
10. Choir - Praise to the Lord, the Almighty (hymnal, #25; all vs.)

**RINGING OF THE CHIMES**

**CALL TO WORSHIP<sup>1</sup>**

Leader: The tomb is dark, but empty

**People: The One we are looking for has overcome the darkness.**

Leader: The stone has been rolled away

**People: The One we are looking for has overcome death.**

Leader: The burial clothes are put aside

**People: The One we are looking for is alive!**

Leader: Christ is Risen!

**People: Christ is Risen indeed!**

**ALL: Let us worship our Risen Savior!**

**\*PROCESSIONAL HYMN**

'Christ The Lord Is Risen Today'

No. 216

**OPENING PRAYER<sup>2</sup>**

**ANTHEM**

'African Alleluia'

Althouse

The Rose Conservatory w/the Chancel Choir

**CHANCEL RINGERS**

'Trumpet Voluntary'

Clarke/Thompson

**\*PRAYER FOR TRANSFORMATION AND NEW LIFE<sup>3</sup> (in unison)**

**Living God, when we stand before the empty tomb we don't always feel the joy of resurrection. We feel fear, doubt, and distrust. We feel empty. Forgive the fear that paralyzes us at the brink of new life. Forgive our doubt of your love. Forgive our distrust of your surprising, joyous plan. Fill our emptiness with your glorious light. Raise us to abundant new life for the glory of your name. Amen.**

**\*WORDS OF GRACE<sup>3</sup>****\*HYMN**

'Alleluia! Sing to Jesus'

No. 233

**SCRIPTURE****John 20:1-18**

**20** Early in the morning of the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been taken away from the tomb. <sup>2</sup> She ran to Simon Peter and the other disciple, the one whom Jesus loved, and said, "They have taken the Lord from the tomb, and we don't know where they've put him." <sup>3</sup> Peter and the other disciple left to go to the tomb. <sup>4</sup> They were running together, but the other disciple ran faster than Peter and was the first to arrive at the tomb. <sup>5</sup> Bending down to take a look, he saw the linen cloths lying there, but he didn't go in. <sup>6</sup> Following him, Simon Peter entered the tomb and saw the linen cloths lying there. <sup>7</sup> He also saw the face cloth that had been on Jesus' head. It wasn't with the other clothes but was folded up in its own place. <sup>8</sup> Then the other disciple, the one who arrived at the tomb first, also went inside. He saw and believed. <sup>9</sup> They didn't yet understand the scripture that Jesus must rise from the dead. <sup>10</sup> Then the disciples returned to the place where they were staying.

**Jesus appears to Mary**

<sup>11</sup> Mary stood outside near the tomb, crying. As she cried, she bent down to look into the tomb. <sup>12</sup> She saw two angels dressed in white, seated where the body of Jesus had been, one at the head and one at the foot. <sup>13</sup> The angels asked her, "Woman, why are you crying?"

She replied, "They have taken away my Lord, and I don't know where they've put him." <sup>14</sup> As soon as she had said this, she turned around and saw Jesus standing there, but she didn't know it was Jesus.

<sup>15</sup> Jesus said to her, "Woman, why are you crying? Who are you looking for?"

Thinking he was the gardener, she replied, "Sir, if you have carried him away, tell me where you have put him and I will get him."

<sup>16</sup> Jesus said to her, "Mary."

She turned and said to him in Aramaic, "Rabbouni" (which means *Teacher*).

<sup>17</sup> Jesus said to her, “Don’t hold on to me, for I haven’t yet gone up to my Father. Go to my brothers and sisters and tell them, ‘I’m going up to my Father and your Father, to my God and your God.’”

<sup>18</sup> Mary Magdalene left and announced to the disciples, “I’ve seen the Lord.” Then she told them what he said to her.

**SERMON**

Rev. Jeffrey Kardisco

**\*HYMN**

‘The Day of Resurrection’

No. 228

**EASTER PRAYER**

**ANTHEM**

‘Joyful, Joyful, We Adore Thee’

Beethoven/van Dyke/Adams

**CALL FOR OFFERINGS**

**OFFERTORY**

‘Now, O Death, Where Is Thy Sting?’

Nagy/Nagy

**\*OFFERTORY RESPONSE**

‘Thine Is the Glory’

No. 218

**\*PRAYER OF DEDICATION**



**SACRAMENT OF HOLY COMMUNION**

**\*At Christ Congregational Church we serve communion at an open table, which means ALL are welcome to participate. This means a few things:**

1. None of the cups for communion contain wine.
2. People of all ages are welcome to receive communion.
3. People of all faiths are welcome to receive communion.
4. People of all gender identities and sexual orientations are welcome to receive communion.
5. The communion table belongs to God, not to this church, and it is God who invites you to eat and be nourished.

## INVITATION

Leader: Christ is risen!

**People: Christ is risen indeed!**

Leader: Lift up your hearts!

**People: We lift them up to God.**

Leader: Let us give thanks to God whose grace endures forever.

**People: It is right to give our thanks and praise!**

Leader: This table is open to all who seek nourishment from God's eternal abundance. This table does not belong to any single one of us, or only to this Beloved Community - this table is God's table, extending beyond this place and throughout the entirety of time and space. This table is grace and love. This table is welcome and acceptance. Come to the table and join in this meal not because you must, but because you have been invited extravagantly by the one who created you. Let us pray,

## COMMUNION PRAYER

### SANCTUS

'Halle-Halle-Halleluja'

No. 41

The musical notation is for a Sanctus in G major, 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are G, D, G, C, Am, D. The second staff has a treble clef and a key signature of one sharp. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are G, B7, Em, Am, D7, G, C, G, D. The lyrics are: Hal-le-Hal-le-Hal-le-lu-ja. Hal-le-Hal-le-Hal-le-lu-ja. Hal-le-Hal-le-Hal-le-lu-ja. Hal-le-lu-ja. Hal-le-lu-ja.

### REMEMBERING THE STORY

Leader: In this meal we remember Jesus, his promises, and the price he paid for who he was, what he said, and what he did; for our benefit.

In sharing this meal we live out the mystery of our faith,

**People: Christ has died. Christ is risen. Christ will come again!**

### PRAYER OF CONSECRATION

#### THE PRAYER OF JESUS *(in unison)*

**Our Creator (Father) who art in heaven, hallowed be thy name. Thy kin-dom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For Thine is the kin-dom and the power and the glory forever. Amen**

### BREAKING OF THE BREAD & THE POURING OF THE CUP

In the broken bread we participate in the body of Christ.

In the cup poured out we receive the new life that Christ brings. The gifts of God for the people of God, come for all things are ready.

## SHARING OF THE ELEMENTS

*\*Please wait to consume the bread and the cup until the whole congregation is directed to do so at the same time by the pastors. Communion in the sanctuary will be served in the pews by members of our Deacons' board. Worship participants who are joining us from home may use elements readily available to them; such as bread or crackers and juice or water.\**

Leader: The Body of Christ,  
**People: The Bread of Life.**  
Leader: Take and eat.

## COMMUNION ANTHEM

'The Heart Worships'

Holst

Leader: The lifeblood of Christ,  
**People: The Cup of Blessing.**  
Leader: Take and drink.

## PRAYER OF THANKSGIVING *(together)*

Leader: Almighty God, we thank you for this feast of life. Fed by your love, and strengthened by your life; we humbly accept your call to go into this world to live with hope and to share your joy.

**ALL: You commission us to feed as we have been fed, to forgive as we have been forgiven, and to love as we have been loved. Thank you for your nourishment here and throughout our lives. Amen.**

## \*HYMN

'Crown Him with Many Crowns'

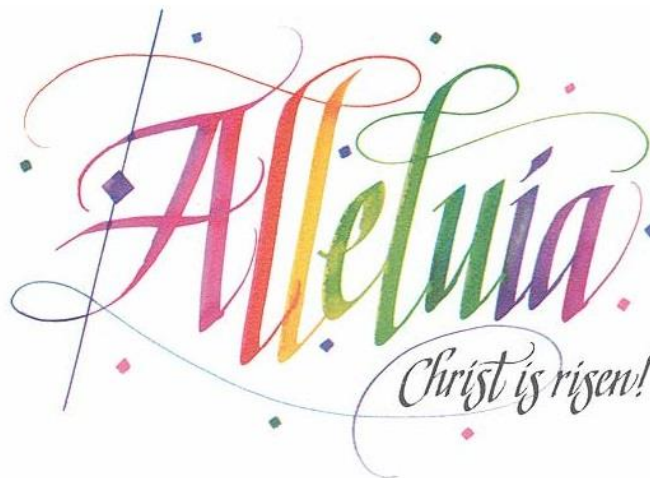
No. 234

## \*BENEDICTION

## POSTLUDE

'Hallelujah Chorus' (from "Messiah")

by G. F. Handel



## **Participating in Today's Worship Service:**

Rev. Jeffrey Kardisco, Senior Pastor  
Alex Green, Music Director  
Susannah Thornton, Soloist  
Dani Kardisco, Christian Education Director  
David Wilcox, ASL Interpreter

### **Trumpet performers:**

Julia Murray  
Michael Peipman

### **Vocalist/Soloist:**

Vanessa Naghdi

CCC Chancel Choir  
The Rose Conservatory

<sup>1</sup>Rev. Mindi. "Easter Call to Worship." *Easter Call to Worship*, Re:Worship, [re-worship.blogspot.com/2014/04/easter-call-to-worship.html](http://re-worship.blogspot.com/2014/04/easter-call-to-worship.html). Accessed 9 Feb. 2024.

<sup>2</sup>Sledge, Rev. Sharlande. "Prayer for Easter: Witness." *Prayer for Easter: Witness*, 1999, [re-worship.blogspot.com/2012/02/prayer-for-easter.html](http://re-worship.blogspot.com/2012/02/prayer-for-easter.html).

<sup>3</sup>Scheer, Greg. "Re:Worship." *Easter*, Re:Worship, [re-worship.blogspot.com/search/label/Easter](http://re-worship.blogspot.com/search/label/Easter). Accessed 9 Feb. 2024.

# 216 Christ the Lord Is Risen Today

*Descant*

4. Soar we now where Christ has led, A - le - lu - ia!

1. Christ the Lord is risen to - day,  
 2. Lives a - gain our glo - rious King,  
 3. Love's re - deem - ing work is done,  
 4. Soar we now where Christ has led,

Fol - low - ing our Head, A - le - lu - ia!

All cre - a - tion, join to say,  
 Where, O death, is now your sting?  
 Fought the fight, the bat - tle won,  
 Fol - lowing our ex - alt - ed Head,

A - le - lu - ia! A - le - lu - ia! A - le - lu - ia!

Raise your joys and tri - umphs high,  
 Je - sus died, our souls to save,  
 Death in vain for - bids him rise,  
 Made like him, like him we rise,

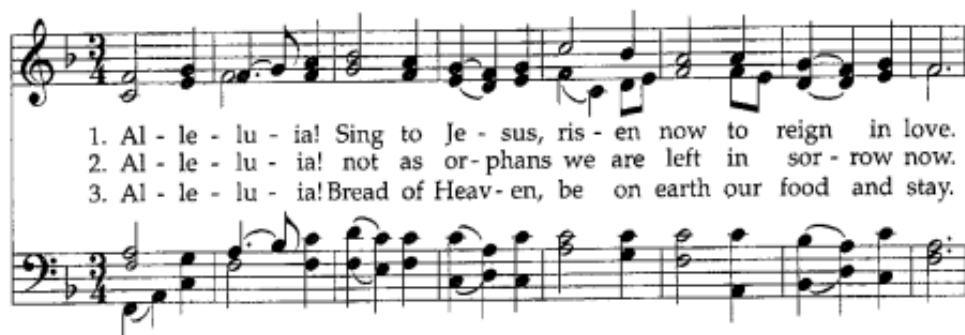
WORDS: Charles Wesley, 1739, alt.  
 MUSIC: *Lyn Dvořáček*, 1708; desc. Charles H. Webb

EASTER HYMN  
 77.77 w. alleluias

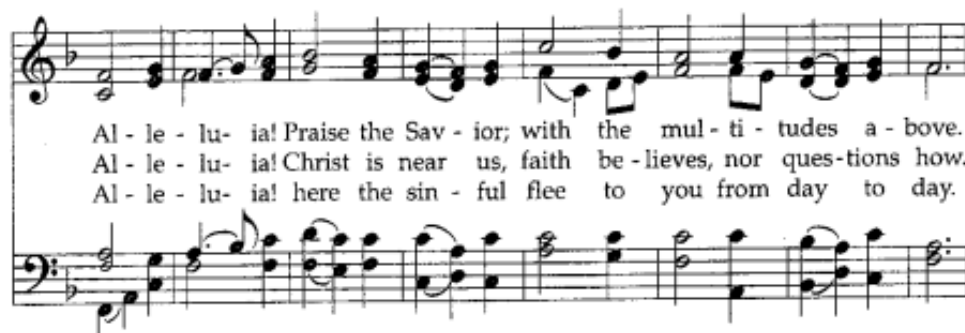
Desc. © 1965 Shawnee Press, Inc.

Ours the cross, the grave, the skies, A - le - lu - ia!

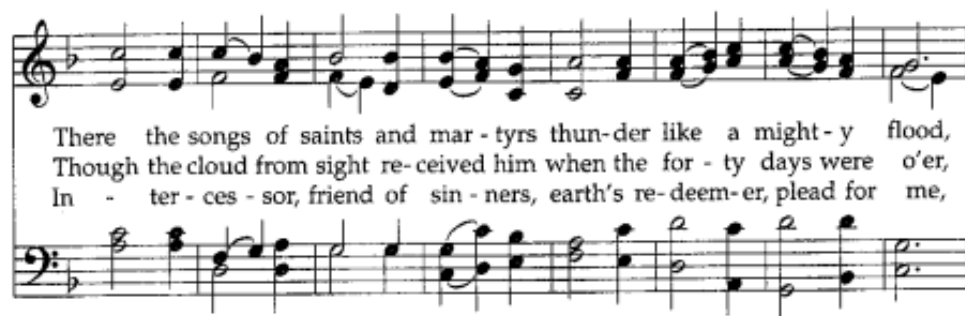
Sing, O heavens, and earth re - ply,  
 Where your vic - to - ry, O grave?  
 Christ has op - ened par - a - dise.  
 Ours the cross, the grave, the skies,



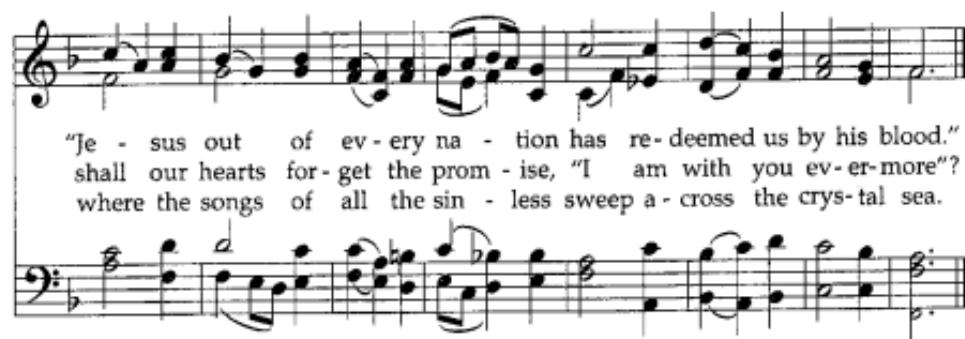
1. Al - le - lu - ia! Sing to Je - sus, ris - en now to reign in love.  
 2. Al - le - lu - ia! not as or - phans we are left in sor - row now.  
 3. Al - le - lu - ia! Bread of Heav - en, be on earth our food and stay.



Al - le - lu - ia! Praise the Sav - ior; with the mul - ti - tudes a - bove.  
 Al - le - lu - ia! Christ is near us, faith be - lieves, nor ques - tions how.  
 Al - le - lu - ia! here the sin - ful flee to you from day to day.



There the songs of saints and mar - tyrs thun - der like a might - y flood,  
 Though the cloud from sight re - ceived him when the for - ty days were o'er,  
 In - ter - ces - sor, friend of sin - ners, earth's re - deem - er, plead for me,



"Je - sus out of ev - ery na - tion has re - deemed us by his blood."  
 shall our hearts for - get the prom - ise, "I am with you ev - er - more"?  
 where the songs of all the sin - less sweep a - cross the crys - tal sea.

WORDS: William C. Dix, 1866, alt.  
 MUSIC: Rowland H. Prichard, 1830

HYFRYDOL  
 87.87D



1. The day of resurrection! Earth, tell it out abroad;  
the Passover of gladness, the Passover of God.  
From death to life eternal, from sin's dominion free,  
our Christ has brought us over with hymns of victory.
  
2. Our hearts be pure from evil, that we may see aright  
the Lord in rays eternal of resurrection light;  
and, listening to his accents, may hear so calm and plain  
the voice of Christ, and hearing, may raise the victor strain.
  
3. Now let the heavens be joyful! Let earth its song begin!  
The world resound in triumph, and all that is therein;  
let all things seen and unseen their notes of gladness blend;  
for Christ the Lord has risen, our joy that has no end.

## Thine Is the Glory

1. Thine is the glo - ry, ris - en, con - quering Son,  
 2. Lo! Je - sus meets us, ris - en from the tomb;  
 3. No more we doubt thee, glo - rious Prince of life!

end - less is the vic - tory thou o'er death hast won.  
 lov - ing - ly he greets us, scat - ters fear and gloom;  
 Life is nought with - out thee; aid us in our strife;

An - gels in bright rai - ment rolled the stone a - way,  
 let the church with glad - ness hymns of tri - umph sing,  
 make us more than con - querors, through thy death - less love.

kept the fold - ed grave - clothes where thy bod - y lay.  
 for our Lord now liv - eth; death hath lost its sting.  
 Bring us safe through Jor - dan to thy home a - bove.

WORDS: Edmond L. Budry, 1904; tr. R. Birch Hoyle, 1923  
 MUSIC: George Frederick Handel, 1746

MACCABEUS  
 55.65.65.65 w. refrain

Thine is the glo - ry, ris - en, con - quering Son,

end - less is the vic - tory thou o'er death hast won.

# Crown Him with Many Crowns 234

1. Crown him with man - y crowns, the Lamb up - on his throne.  
 2. Crown him the Lord of life, who tri-umphed o'er the grave,  
 3. Crown him the Lord of peace, whose power a scep - ter sways  
 4. Crown him the Lord of love; be - hold his hands and side,

Hark! how the heav-en-ly an-them drowns all mu-sic but its own.  
 and rose vic - to - rious in the strife for those he came to save;  
 from pole to pole, that wars may cease, and all be prayer and praise.  
 those wounds, yet vis - i - ble a - bove, in beau-ty glo - ri - fied.

A - wake, my soul, and sing of him who died for thee,  
 his glo - ries now we sing who died, and rose on high,  
 His reign shall know no end, and round his pierc - ed feet  
 All hail, Re - deem - er, hail! For thou hast died for me;

and hail him as thy match-less King through all e - ter - ni - ty.  
 who died, e - ter - nal life to bring, and lives that death may die.  
 fair flowers of par - a - dise ex - tend their fra-grance ev - er sweet.  
 thy praise and glo-ry shall not fail through-out e - ter - ni - ty.

WORDS: Matthew Bridges, 1851, and Godfrey Thring, 1874  
 MUSIC: George J. Elvey, 1868

DIADEMATA  
 SMD