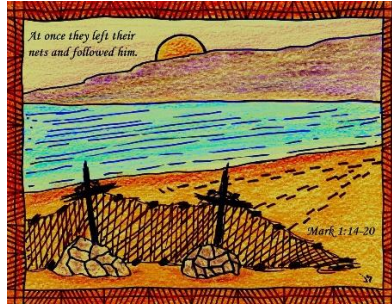




**CHRIST CONGREGATIONAL CHURCH**  
UNITED CHURCH OF CHRIST, BROCKTON, MA



January 21, 2024

10:00 am

*\*AN ASTERISK IN THE BULLETIN INDICATES THAT ALL FOR WHOM IT IS COMFORTABLE SHOULD RISE FOR THAT PART OF THE SERVICE\**

**RINGING OF THE CHIMES**

**WELCOME AND ANNOUNCEMENTS**

Moriah Park

**\*PROCESSIONAL HYMN**

'God of Grace and God of Glory'

No. 464

**CALL TO WORSHIP<sup>1</sup>**

Leader: Everlasting God, our souls wait for you.

**ALL: You are our Mighty Rock. We will not be shaken.**

Leader: Everlasting God, our souls wait for you.

**ALL: You are our hope. We place our trust in you.**

Leader: Everlasting God, our souls wait for you.

**ALL: You are our refuge. We rest in your abiding love.**

**OPENING PRAYER<sup>1</sup>**

**\*PRAYER FOR TRANSFORMATION AND NEW LIFE<sup>1</sup>**

**ALL: Holy One, we can be so impatient. We have become used to instant gratification and have forgotten the holiness of the waiting. Help us to rest in your timing. Encourage us to persevere through struggles and storms. Reveal the unfolding of your kin-dom before our eyes and empower us to be agents of transformation in the world as you infuse us with new life. Amen.**

**\*WORDS OF FORGIVENESS<sup>1</sup>**

**\*MUSICAL RESPONSE**

'Take My Life' (vs. 6)

No.609

**A TIME FOR ALL AGES**

Dani Kardisco

**HYMN OF PREPARATION**

'I'm Gonna Live So God Can Use Me'

No. 614

## SCRIPTURE

### Mark 1:14-20

14 After John was arrested, Jesus came into Galilee announcing God's good news, 15 saying, "Now is the time! Here comes God's kingdom! Change your hearts and lives, and trust this good news!" 16 As Jesus passed alongside the Galilee Sea, he saw two brothers, Simon and Andrew, throwing fishing nets into the sea, for they were fishermen. 17 "Come, follow me," he said, "and I'll show you how to fish for people." 18 Right away, they left their nets and followed him. 19 After going a little farther, he saw James and John, Zebedee's sons, in their boat repairing the fishing nets. 20 At that very moment he called them. They followed him, leaving their father Zebedee in the boat with the hired workers.

## SERMON

Pastor Jeff Kardisco

## MUSIC FOR REFLECTION

Alex Green

*During this time, we invite you to embrace the transition from hearing the word to gathering ourselves in prayer by taking a moment for quiet reflection either in your pew, or by coming forward to light a candle to give light to the prayer(s) on your heart that have no words to be expressed.*

### Come and Light a Candle...



## PASTORAL PRAYER

### THE PRAYER OF JESUS *(in unison)*

**Our Creator (Father) who art in heaven, hallowed be thy name. Thy Kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the Kin-dom, the power, and the glory forever. Amen.**

## CALL FOR OFFERINGS<sup>1</sup>

### OFFERTORY

'Let the Praise Go 'Round'

Boyce/Hopson.

### \*OFFERTORY RESPONSE

'Day By Day'

No. 599.

## PRAYER OF DEDICATION<sup>1</sup>

### HYMN

'I Have Decided to Follow Jesus'

No. 344

## BENEDICTION

**Participating In Today's Worship Service:**

Rev. Jeffrey Kardisco, Senior Pastor

Alex Green, Music Director

Dani Kardisco, Christian Education Director

David Wilcox, ASL Interpreter

†Lindsay, Rev. Dr. Cheryl A. "Epiphany 3B - January 21." *United Church of Christ*, 12 Jan. 2024, [www.ucc.org/worship-way/epiphany-3b-january-21/](http://www.ucc.org/worship-way/epiphany-3b-january-21/).

# God of Grace and God of Glory 464

1. God of grace and God of glo - ry, on thy peo - ple  
 2. Lo! the hosts of e - vil round us scorn thy Christ, as -  
 3. Cure thy chil - dren's war - ring mad - ness; bend our pride to  
 4. Set our feet on loft - y pla - ces; fill our lives that  
 5. Save us from weak res - ig - na - tion to the e - vils

1. pour thy power; crown thine an - cient church - 's sto - ry;  
 2. sail thy ways! From the fears that long have bound us,  
 3. thy con - trol; shame our wan - ton, self - ish glad - ness,  
 4. we may be strength - ened with all Christ - like gra - ces  
 5. we de - plore; let the search for thy sal - va - tion

1. bring its bud to glo - rious flower. Grant us wis - dom, grant us cour - age,  
 2. free our hearts to faith and praise. Grant us wis - dom, grant us cour - age,  
 3. rich in things and poor in soul. Grant us wis - dom, grant us cour - age,  
 4. pledged to set all cap - tives free. Grant us wis - dom, grant us cour - age,  
 5. be our glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

1. for the fac - ing of this hour, for the fac - ing of this hour.  
 2. for the liv - ing of these days, for the liv - ing of these days.  
 3. lest we miss thy righ - teous goal, lest we miss thy righ - teous goal.  
 4. lest we fail our call from thee, lest we fail our call from thee.  
 5. serv - ing thee whom we a - dore, serv - ing thee whom we a - dore.

WORDS: Harry Emerson Fosdick, 1930  
 MUSIC: John Hughes, 1907


CWM RHONDDA  
 87.87.877



1. Take my life, and let it be con-se-crath-ed, Lord, to thee.  
 2. Take my hands, and let them move at the im-pulse of thy love.  
 3. Take my voice, and let me sing; un-to God my praise I bring.  
 4. Take my sil-ver and my gold, not a mite would I with-hold;  
 5. Take my will, and make it thine; it shall be no lon-ger mine.  
 6. Take my love; my Lord, I pour at thy feet its trea-sure store.



1. Take my mo-ments and my days; let them flow in  
 2. Take my feet, and let them be swift and beau-ti-  
 3. Take my lips and let them be filled with mes-sa-  
 4. Take my in-tel-lect, and use ev-ery power as  
 5. Take my heart, it is thine own; it shall be thy  
 6. Take my-self, and I will be ev-er, on-ly,



1. cease-less praise, let them flow in cease-less praise.  
 2. ful for thee, swift and beau-ti-ful for thee.  
 3. ges from thee, filled with mes-sa-ges from thee.  
 4. thou shalt choose, ev-ery power as thou shalt choose.  
 5. roy-al throne, it shall be thy roy-al throne.  
 6. all for thee, ev-er, on-ly, all for thee.

WORDS: Frances R. Havergal, 1874  
 MUSIC: H. A. César Malan, 1827

HENDON  
 77.77.7

# 614 I'm Gonna Live So God Can Use Me

*With a backbeat* G C G Am7 G

1. I'm gon-na live so (I'm gon-na live so) God can use me (God can

G7 C G7 C Am G C

use me,) an - y time (yes an - y time) and an - y - where (yes an - y -

G G C G B7

where) I'm gon-na live so (I'm gon-na live so) God can use me

Em C G A7 D7 G C G

an - y time (an - y time,) and an - y - where. (yes an - y - where).

2. I'm gonna work...

3. I'm gonna pray...

4. I'm gonna sing...

WORDS: African-American spiritual  
MUSIC: African-American spiritual; arr. Bill Thomas, 1994

I'M GONNA LIVE  
Irr.

Arr. © 1995 Chalice Press

## Day by Day

Day by day, day by day.

The first system consists of a vocal line in 3/4 time and a piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

O, dear Lord, three things I pray:

The second system continues the vocal line with a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with similar rhythmic patterns.

to see thee more clear - ly, love thee more dear - ly,

The third system features a vocal line with eighth notes: G4, A4, B4, G4, A4, B4. The piano accompaniment provides harmonic support.

fol - low thee more near - ly, day by day.

The fourth system includes a first ending bracket over the final two measures of the vocal line. The piano accompaniment continues.

day by day, by day, by day, by day.

The fifth system features a second ending bracket over the final two measures of the vocal line, marked with a *ritard.* (ritardando) instruction. The piano accompaniment concludes with sustained chords.

\* Small notes only on repeat

WORDS: Attr. Richard of Chichester (13th century), alt.  
MUSIC: Stephen Schwartz, 1971

GODSPELL  
Irr.

Music © 1971 Range Road Music Inc., Quartet Music, Inc., and New Cadenza Music Corp.

# I Have Decided to Follow Jesus

344

Unison

1. I have de - cid - ed to fol - low Je - sus, I have de -  
 2. The world be - hind me, the cross be - fore me, the world be -  
 3. Though none go with me, I still will fol - low, though none go  
 4. Will you de - cide now to fol - low Je - sus? Will you de -

cid - ed to fol - low Je - sus, I have de - cid - ed to fol - low  
 hind me, the cross be - fore me, the world be - hind me, the cross be -  
 with me, I still will fol - low, though none go with me, I still will  
 cide now to fol - low Je - sus? Will you de - cide now to fol - low

Je - sus— no turn - ing back, no turn - ing back.  
 fore me— no turn - ing back, no turn - ing back.  
 fol - low— no turn - ing back, no turn - ing back.  
 Je - sus?— No turn - ing back, no turn - ing back.

WORDS and MUSIC: Anonymous

ASSAM  
10 10 10.8