



## SCRIPTURE

### Matthew 5:1-12

5 <sup>1</sup> Now when Jesus saw the crowds, he went up a mountain. He sat down and his disciples came to him. <sup>2</sup> He taught them, saying:

<sup>3</sup> “Happy are people who are hopeless, because the kingdom of heaven is theirs.

<sup>4</sup> “Happy are people who grieve, because they will be made glad.

<sup>5</sup> “Happy are people who are humble, because they will inherit the earth.

<sup>6</sup> “Happy are people who are hungry and thirsty for righteousness, because they will be fed until they are full.

<sup>7</sup> “Happy are people who show mercy, because they will receive mercy.

<sup>8</sup> “Happy are people who have pure hearts, because they will see God.

<sup>9</sup> “Happy are people who make peace, because they will be called God’s children.

<sup>10</sup> “Happy are people whose lives are harassed because they are righteous, because the kingdom of heaven is theirs.

<sup>11</sup> “Happy are you when people insult you and harass you and speak all kinds of bad and false things about you, all because of me. <sup>12</sup> Be full of joy and be glad, because you have a great reward in heaven. In the same way, people harassed the prophets who came before you.

## SERMON

Pastor Jeff

## MUSIC FOR REFLECTION

Alex Green

*During this time, we invite you to embrace the transition from hearing the word to gathering ourselves in prayer by taking a moment for quiet reflection either in your pew, or by coming forward to light a candle to give light to the prayer(s) on your heart that have no words to be expressed.*

**Come and Light a Candle...**



## TRANSGENDER DAY OF REMEMBRANCE

*\*Each year, on November 20th trans people and allies pause to observe the Transgender Day of Remembrance - a time to honor the memory of the transgender people whose lives were lost over the previous year in acts of anti-transgender violence. Today, as we do on our All Saints observance, we will read the names of those on this year’s list followed by a brief prayer and the Prayer of Jesus. As each name is read we will ring the bell we use for our All Saints observance. To learn more about the history of the Transgender Day of Remembrance, and to find resources on how to be an ally generally, go to <https://glaad.org/tdor/>*



1. For the fruit of all cre - a - tion, thanks be to God;  
 2. In the just re - ward of la - bor, God's will is done;  
 3. For the har - vests of the Spir - it, thanks be to God;

for good gifts to ev - ery na - tion, thanks be to God; for the  
 in the help we give our neigh - bor, God's will is done; in our  
 for the good we all in - her - it, thanks be to God; for the

plow - ing, sow - ing, reap - ing, si - lent growth while we are sleep - ing,  
 world - wide task of car - ing for the hun - gry and de - spair - ing,  
 won - ders that as - tound us, for the truths that still con - found us,

fu - ture needs in earth's safe - keep - ing, thanks be to God.  
 in the har - vests we are shar - ing, God's will is done.  
 most of all, that love has found us, thanks be to God.

WORDS: Fred Pratt Green, 1970  
 MUSIC: Traditional Welsh melody; harm. Luther Orlando Emerson, 1906

AR HYD Y NOS  
 84.84.888.4

1. Now thank we all our God with heart and hands and voices,  
 2. O may this bounteous God through all our life be near us,  
 3. All praise and thanks to God our Father and our Mother,

who wondrous things has done, in whom the world rejoices,  
 with ever joyful hearts and blessed peace to cheer us,  
 to Christ and to the One who binds us to each other,

who, from our mothers' arms, has blessed us on our way  
 and keep us full of grace, and guide us when perplexed,  
 the one eternal God, whom earth and heaven adore,

with countless gifts of love, and still is ours to-day.  
 and free us from all ills in this world and the next.  
 for thus it was, is now, and shall be ever more.

WORDS: Martin Rinkart, 1636; tr. Catherine Winkworth, 1858, alt.  
 MUSIC: Johann Crüger, 1647; harm. Felix Mendelssohn, 1840

NUN DANKET  
 67.67.66.66

# 47 Praise God from Whom All Blessings Flow

Praise God from whom all bless - ings flow; praise

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

WORDS: Thomas Ken, 1674, alt.  
MUSIC: Louis Bourgeois, 1551

OLD HUNDREDTH  
LM

Alt. tune: OLD HUNDREDTH (altered rhythm)

God, all crea - tures here be - low; praise God a - bove, ye

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

heaven - ly hosts: Cre - a - tor, Christ, and Ho - ly Ghost. A - men.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

# 718 Come, Ye Thankful People, Come

*Descant*

3. These to thee, our God, we owe, source whence our blessings flow;

1. Come, ye thank-ful peo-ple, come, raise the song of har-vest home;  
 2. All the bless-ings of the field, all the stores the gar-dens yield,  
 3. These to thee, our God, we owe, source whence all our bless-ings flow;

for these our souls raise grate-ful vows and praise. Come, then, ye

all is safe-ly gath-ered in, ere the win-ter storms be-gin;  
 all the fruits in full sup-ply, rip-ened 'neath the sum-mer sky,  
 and for these our souls shall raise grate-ful vows and sol-emn praise.

thank-ful peo-ple, come, raise the song of har-vest home;

God, our Mak-er, does pro-vide for our wants to be sup-plied;  
 all that spring with boun-teous hand scat-ters o'er the smil-ing land,  
 Come, then, thank-ful peo-ple, come, raise the song of har-vest home;

WORDS: St. 1, Henry Alford, 1884; st. 2, 3, Anna Barbauld (18th century)  
 MUSIC: George J. Elvey, 1858; desc. O. I. Cricket Harrison, 1994

ST. GEORGE'S WINDSOR  
 77.77D

Desc. © 1995 Chalice Press

come to God's own tem-ple, come, raise the song of har-vest home.

come to God's own tem-ple, come, raise the song of har-vest home.  
 all that lib-eral au-tumn pours from its rich o'er-flow-ing stores,  
 come to God's own tem-ple, come, raise the song of har-vest home.