



CHRIST CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST, BROCKTON, MA



July 9, 2023

9:55 am

AN ASTERISK IN THE BULLETIN INDICATES THAT ALL FOR WHOM IT IS COMFORTABLE SHOULD RISE FOR THAT PART OF THE SERVICE



RINGING OF THE CHIMES

WELCOME AND ANNOUNCEMENTS

Moriah Park



***PROCESSIONAL HYMN**

'Softly and Tenderly'

No. 340

CALL TO WORSHIP¹

Leader: "Come to me," Jesus invites.

People: We come to you.

Leader: "Come to me, if you are tired."

People: We come to you.

Leader: "Come to me, if you carry burdens."

People: We come to you.

Leader: "Come, and discover rest for your souls."



OPENING PRAYER¹



PRAYER FOR TRANSFORMATION AND NEW LIFE¹

ALL: Each of us has felt Paul's dilemma - we do things we don't want to do, that dishonor you and go against your kin-dom - and we don't do things we *want* to do that would bring you honor and magnify your kin-dom. By your powerful grace you have found us, and by your endless love you keep us. As we proclaim your mighty deeds we celebrate your justice and mercy not only for us, but for the whole of creation. Amen.

WORDS OF GRACE¹

Leader: In the midst of sin, may you find peace.

People: Peace and forgiveness.

Leader: Fatigued by life's pain, may you find peace.

People: Peace and comfort.

Leader: Burdened by the law of do and do not, may you find peace.

People: Peace and joy. The peace of Christ Jesus be unto us all! Amen.

A TIME FOR ALL AGES

Dani Kardisco



SPECIAL MUSIC
Karl Koza, soloist

'My Lord, What a Morning'

No. 708

SCRIPTURE **Matthew 11:16-19, 25-30 & Romans 7:15-25**

Matthew 11:16-19 & 25-30

¹⁶ "To what will I compare this generation? It is like a child sitting in the marketplaces calling out to others, ¹⁷ 'We played the flute for you and you didn't dance. We sang a funeral song and you didn't mourn.' ¹⁸ For John came neither eating nor drinking, and they say, 'He has a demon.' ¹⁹ Yet the Human One came eating and drinking, and they say, 'Look, a glutton and a drunk, a friend of tax collectors and sinners.' But wisdom is proved to be right by her works."

²⁵ At that time Jesus said, "I praise you, Father, Lord of heaven and earth, because you've hidden these things from the wise and intelligent and have shown them to babies. ²⁶ Indeed, Father, this brings you happiness.

²⁷ "My Father has handed all things over to me. No one knows the Son except the Father. And nobody knows the Father except the Son and anyone to whom the Son wants to reveal him.

²⁸ "Come to me, all you who are struggling hard and carrying heavy loads, and I will give you rest. ²⁹ Put on my yoke, and learn from me. I'm gentle and humble. And you will find rest for yourselves. ³⁰ My yoke is easy to bear, and my burden is light."

Romans 7:15-25

¹⁵ I don't know what I'm doing, because I don't do what I want to do. Instead, I do the thing that I hate. ¹⁶ But if I'm doing the thing that I don't want to do, I'm agreeing that the Law is right. ¹⁷ But now I'm not the one doing it anymore. Instead, it's sin that lives in me. ¹⁸ I know that good doesn't live in me—that is, in my body. The desire to do good is inside of me, but I can't do it. ¹⁹ I don't do the good that I want to do, but I do the evil that I don't want to do. ²⁰ But if I do the very thing that I don't want to do, then I'm not the one doing it anymore. Instead, it is sin that lives in me that is doing it.

²¹ So I find that, as a rule, when I want to do what is good, evil is right there with me. ²² I gladly agree with the Law on the inside, ²³ but I see a different law at work in my body. It wages a war against the law of my mind and takes me prisoner with the law of sin that is in my body. ²⁴ I'm a miserable human being. Who will deliver me from this dead corpse? ²⁵ Thank God through Jesus Christ our Lord! So then I'm a slave to God's Law in my mind, but I'm a slave to sin's law in my body.



SERMON

Rev. Jeffrey Kardisco

IMPROVISED MUSIC FOR REFLECTION

Anton Faynberg

During this time, we invite you to embrace the transition from hearing the word to gathering ourselves in prayer by taking a moment for quiet reflection either in your pew, or by coming forward to light a candle to give light to the prayer(s) on your heart that have no words to be expressed.

Come and Light a Candle...



PASTORAL PRAYER

We will continue to share prayer concerns among the congregation by lifting up the name of a person, or naming a situation, at which point Pastor Jeff will repeat the concern raised. Once Pastor Jeff has repeated the concern the entire congregation will respond with "God in your mercy, hear our prayer". Once we have concluded sharing our prayer concerns Pastor Jeff will begin today's pastoral prayer, followed by the prayer of Jesus.



THE PRAYER OF JESUS *(in unison)*

Our Creator (Father) who art in heaven, hallowed be thy name. Thy Kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the Kin-dom, the power, and the glory forever. Amen.



*HYMN

'Abide with Me'

No. 636

CALL FOR OFFERINGS¹



OFFERTORY

Karl Koza, soloist

'Let There Be Peace on Earth'

No. 677

*OFFERTORY RESPONSE

'We Give Thee but Thine Own' (vs. 1)

No. 382



*PRAYER OF DEDICATION¹ *(Based on Genesis 24)*



*HYMN

'Come and Find the Quiet Center'

No. 575

BENEDICTION



POSTLUDE

Anton Faynberg

Participating in Today's Worship Service:

Rev. Jeffrey Kardisco, Senior Pastor

Anton Faynberg, Organist/Pianist

David Wilcox, ASL Interpreter

Dani Kardisco, Christian Education Director

Greening, Jamie D. "Worship Elements: July 5, 2020." *Worship Elements: July 5, 2020*, 28 May 2020, www.ministrymatters.com/all/entry/5121/worship-elements-july-5-2020.

SAVE THE DATE!!!

Vacation Bible School

Monday, August 14- Thursday, August 17

Ages 4-12

5:30-7:30pm

Registration starting in July via the Nearly Weekly or after church in the Narthex.





MUSICA DIVINA ~ BY ANTON FAYNBERG

Come Join Anton on
Friday, July 7th @ 6:00pm
Wednesday, July 12th @ 12:00pm
Friday, July 21st @ 6:00pm
Wednesday, July 26th @ 12:00pm

Every week this month Anton Faynberg will fill our sanctuary with sacred sound and music to help bring God's word to life. Deriving the name from the practice *Lectio Divina* (or divine reading) - where practitioners read, or listen to, scripture in different voices and different tempos - Anton has created an experience that is an hour of continuous sound and music accompanied by scripture readings, meant to bring God's word to life.

1. Soft - ly and ten - der - ly Je - sus is call - ing,
 2. Why should we lin - ger when Je - sus is plead - ing,
 3. O for the won - der - ful love he has prom - ised,

call - ing for you and for me; pa - tient and lov - ing, he's
 plead - ing for you and for me? Why should we wait, then, and
 prom - ised for you and for me; tho' we have sinned he has

wait - ing and watch - ing, watch - ing for you and for me.
 heed not his mer - cies, mer - cies for you and for me?
 mer - cy and par - don, par - don for you and for me.

Refrain
 Come home, come home, come home, ye who are
 Come home, come home, come home,

WORDS and MUSIC: Will L. Thompson, 1880

THOMPSON
 11 7.11 7 w. refrain

wea - ry, come home; ear - nest - ly, ten - der - ly,

Je - sus is call - ing— call - ing, "O sin - ner, come home!"

My Lord, What a Morning

708

Refrain

My Lord, what a morn-ing; my Lord, what a morn-ing; oh,

my Lord, what a morn-ing, when the stars be-gin to fall.

Fine

Verses

1. You'll hear the trum-pet sound, to wake the na-tions un-der-ground,
2. You'll hear the sin-ner moan, to wake the na-tions un-der-ground,
3. You'll hear the Chris-tian shout, to wake the na-tions un-der-ground,

Response *D.C.*

look-ing to my God's right hand,
 look-ing to my God's right hand, when the stars be-gin to fall.
 look-ing to my God's right hand,

WORDS: African-American spiritual
 MUSIC: African-American spiritual; refrain harm. Verolga Nix, 1981;
 verse and response harm. Larry Sivis, 1993

BURLEIGH
 arr.

1. A - bide with me; fast falls the e - ven - tide;
 2. Swift to its close ebbs out life's lit - tle day;
 3. I need thy pres - ence ev - ery pass - ing hour;
 4. I fear no foe, with thee at hand to bless;
 5. Hold thou thy cross be - fore my clos - ing eyes;

1. the dark - ness deep - ens, God, with me a - bide;
 2. earth's joys grow dim; its glo - ries pass a - way;
 3. what but thy grace can foil the temp - ter's power?
 4. ills have no weight, and tears no bit - ter - ness;
 5. shine through the gloom, and point me to the skies;

1. when oth - er help - ers fail, and com - forts flee,
 2. change and de - cay in all a - round I see;
 3. Who like thy self my guide and stay can be?
 4. where is death's sting? Where, grave, thy vic - to - ry?
 5. heaven's morn - ing breaks, and earth's vain shad - ows flee;

1. Help of the help - less, O a - bide with me.
 2. O thou who chang - est not, a - bide with me.
 3. Through cloud and sun - shine, O a - bide with me.
 4. I tri - umph still if thou a - bide with me.
 5. in life, in death, O God, a - bide with me.

WORDS: Henry F. Lyte, 1847
 MUSIC: William Henry Monk, 1861

EVENTIDE
 10 10.10 10

677 Let There Be Peace on Earth

C Am Dm7 G7 C F C Dm G7

Let there be peace on earth, and let it be - gin with me;

C B7 Em B7 G G7

let there be peace on earth, the peace that was meant to be.

Am Em C7 F G7 C

*With God our cre - a - tor, chil - dren all are we.

Am7 D7 G Am7 D7 G7

Let us walk with each oth - er in per - fect har - mo - ny.

C Am Dm7 G7 C F C Dm G7

Let peace be - gin with me; let this be the mo - ment now.

* Original words: "With God as our Father, brothers all are we. Let me walk with my brother in perfect harmony."

WORDS: Sy Miller and Jill Jackson, 1955
 MUSIC: Sy Miller and Jill Jackson, 1955; harm. Charles H. Webb, 1987

WORLD PEACE
 JRS
 2014

C B7 Em B7 G

With ev - ery step I take, let this be my sol - emn vow:

C C+ F D7 D°7

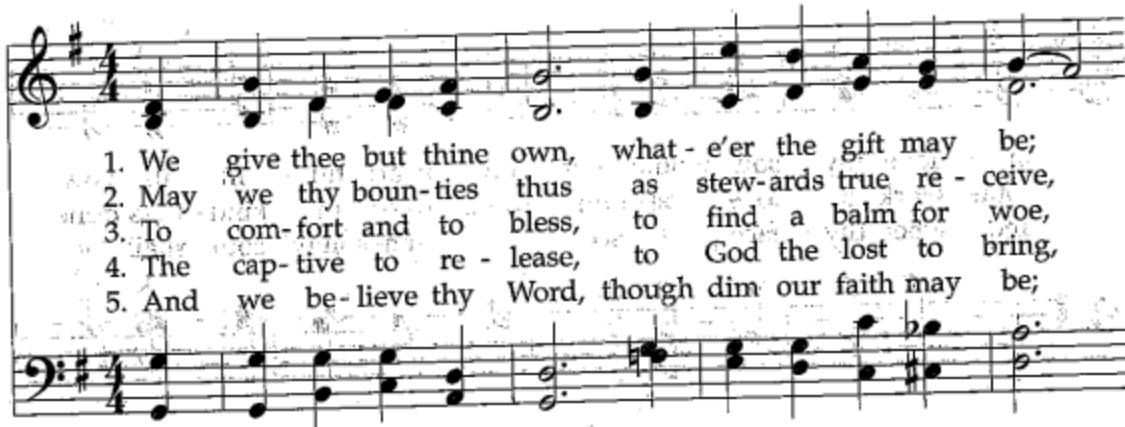
to take each mo - ment and live each mo - ment in peace e - ter - nal - ly.

C E7 F C F G7 C

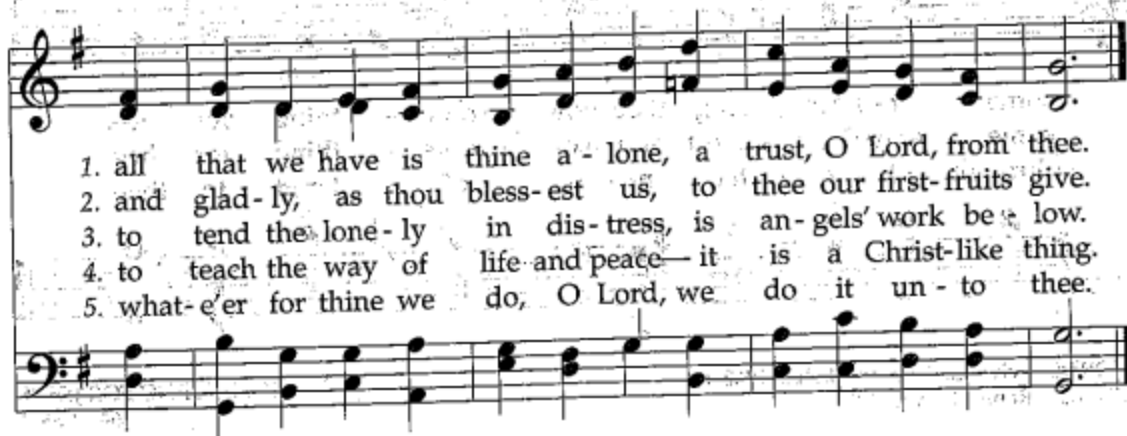
Let there be peace on earth, and let it be - gin with me.

We Give Thee but Thine Own

382



1. We give thee but thine own, what - e'er the gift may be;
2. May we thy boun-ties thus as stew-ards true re - ceive,
3. To com-fort and to bless, to find a balm for woe,
4. The cap-tive to re - lease, to God the lost to bring,
5. And we be-lieve thy Word, though dim our faith may be;



1. all that we have is thine a - lone, a trust, O Lord, from thee.
2. and glad-ly, as thou bless-est us, to thee our first-fruits give.
3. to tend the lone-ly in dis-tress, is an-gels' work be - low.
4. to teach the way of life and peace - it is a Christ-like thing.
5. what-e'er for thine we do, O Lord, we do it un - to thee.

WORDS: William W. How, c. 1858
MUSIC: Mason and Webb's *Cantica Laudis*, 1850

SCHUMANN
SM

575 Come and Find the Quiet Center

Unison F B \flat C7

1. Come and find the quiet cen - ter in the crowd-ed life we
 2. Si - lence is a friend who claims us, cools the heat and slows the
 3. In - the Spir - it let us trav - el, o - pen to each oth - er's

F F B \flat

lead, find the room for hope to en - ter, find the
 pace, God it is who speaks and names us, knows our
 pain, let our loy - es and fears un - rav - el, cel - e -

C7 F Am7

frame where we are freed: clear the cha - os and the
 be - ing, touch - es base, mak - ing space with - in our
 brate the space we gain: there's a place for deep - est

Dm Am7 Dm Am7 B \flat (C7)

clut - ter, clear our eyes, that we can see all the
 think - ing, lift - ing shades to show the sun, rais - ing
 dream - ing, there's a time for heart to care, in the

WORDS: Shirley Erena Murray, 1989
 MUSIC: Traditional American melody; arr. Jack Schrader

BEACH SPRING
 87.87D

Words and arr. © 1992 Hope Publishing Co.

$\text{♩} = 70-74$

F B \flat C7 F

things that real - ly mat - ter, be at peace, and sim - ply be.
 cour - age when we're shrink - ing, find - ing scope for faith be - gun.
 Spir - it's live - ly schem - ing there is al - ways room to spare!