



CHRIST CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST, BROCKTON, MA



March 26, 2023

9:55 am

AN ASTERISK IN THE BULLETIN INDICATES THAT ALL FOR WHOM IT IS COMFORTABLE SHOULD RISE FOR THAT PART OF THE SERVICE

PRELUDE

RINGING OF THE CHIMES

'Give Me Jesus'

African American Spiritual

WELCOME AND ANNOUNCEMENTS

Sue Koza

THRESHOLD MOMENT¹

'Journey's Ended, Journey's Begun'

arr. Gregory Norbet & Mary David Callahan

Journey's ended, journey's begun:
to go where we have never been, to be beyond our past,
Moments of lifting up, transcending death,
Rising in transparent light to the fullness of God's presence...

***PROCESSIONAL HYMN**

'In the Bulb There is a Flower'

No. 638

***PRAYER FOR CLEARING OUT**

Leader: Creator God, we push and push until we are exhausted.

People: Let us *make* room for You.

Leader: Release us from the illusion of the control of time, and our fear of its passage.

People: Let us *find* room for You.

Leader: Help us clear out the incessant drive to always produce.

People: Let us *be* room for You.

Leader: In the name of Jesus, who invites us to wholeness.

People: Amen.

***MOMENT FOR PEACE**

"What is your favorite season?"

San - to, san - to, san - to. ¡Mi co - ra - zón te a - do - ra! Mi
Ho - ly, ho - ly, ho - ly. My heart, my heart a - dores you! My

co - ra - zón te sa - be de - cir: ¡San - to e - res Señ - or!
heart knows how to say to you: Ho - ly are you, Lord!

SCRIPTURE

Ecclesiastes 3:1-13 (CEB)

There's a season for everything

and a time for every matter under the heavens:

a time for giving birth and a time for dying,

a time for planting and a time for uprooting what was planted,

a time for killing and a time for healing,

a time for tearing down and a time for building up,

a time for crying and a time for laughing,

a time for mourning and a time for dancing,

a time for throwing stones and a time for gathering stones,

a time for embracing and a time for avoiding embraces,

a time for searching and a time for losing,

a time for keeping and a time for throwing away,

a time for tearing and a time for repairing,

a time for keeping silent and a time for speaking,

a time for loving and a time for hating,

a time for war and a time for peace.

What do workers gain from all their hard work? I have observed the task that God has given human beings. God has made everything fitting in its time, but has also placed eternity in their hearts, without enabling them to discover what God has done from beginning to end.

I know that there's nothing better for them but to enjoy themselves and do what's good while they live. Moreover, this is the gift of God: that all people should eat, drink, and enjoy the results of their hard work.

IMPROVISED MUSIC FOR REFLECTION

Anton Faynberg

During this time, we invite you to take a moment for quiet reflection

Come and Light a Candle...



PASTORAL PRAYER

BRIDGE

'Give To Us Your Peace'

No. 296

THE PRAYER OF JESUS *(in unison)*

Our Creator (Father) who art in heaven, hallowed be thy name. Thy Kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the Kin-dom, the power, and the glory forever. Amen.

ANTHEM

'Turn! Turn! Turn!'

Pete Seger, arr. Roger Emerson

CALL FOR OFFERINGS

OFFERTORY

'My Song is Love Unknown'

David Schack

*DOXOLOGY

sung to the tune of Old Hundredth

**For time to savor God's good gifts
For space to breathe and hearts to lift
For ways to reach out and to give
We offer thanks and vow to live!**

*PRAYER OF DEDICATION

*HYMN

'Ours the Journey'

No. 458

*COMMISSION & BENEDICTION¹

*BENEDICTION RESPONSE

'Come and Find the Quiet Center' (vs 3)

No. 575

POSTLUDE

Participating in Today's Worship Service:

Rev. Jeffrey Kardisco, Senior Pastor

Murray Kidd, Music Director

Anton Faynberg, Organist/Pianist

Alisa Cassola, Soloist

David Wilcox, ASL Interpreter

Dani Kardisco, Christian Education Director

¹McFee, Marcia. "(\$ Series) Busy." *Worship Design Studio*, <https://worship-design-studio.mn.co/spaces/2673141/content>.



A Note On The Paraments

The liturgical color for Lent is purple. The antependium on the pulpit depicts the journey of Lent from Ash Wednesday to Palm Sunday. The hangings show a world bursting forth after a winter of hidden seeds. In this time of reflection and preparation we anticipate the joy that is to come on Easter.

Journey's Ended, Journey's Begun (Refrain)

Em *a tempo* D Em
Jour - neys end - ed, jour - neys be - gun: _____ to go where we have

Bm Am B7 *rit.* Em *a tempo* Am Em
nev - er been, to be be - yond our past, _____ mo - ments of lift - ing up, trans -

Am B7 *rit.* Em *a tempo* G Am
cend - ing death, _____ ris - ing in trans - par - ent light to the full - ness of

B7 Em Bm Em Am
God's pres - ence. _____

In the Bulb There Is a Flower

638

Unison

1. In the bulb there is a flow - er; in the seed, an ap - ple tree;
 2. There's a song in ev - ery si - lence, seek - ing word and mel - o - dy;
 3. In our end is our be - gin - ning; in our time, in - fin - i - ty;

in co - coons, a hid - den prom - ise; but - ter - flies will soon be free!
 there's a dawn in ev - ery dark - ness, bring - ing hope to you and me.
 in our doubt there is be - liev - ing; in our life, e - ter - ni - ty.

In the cold and snow of win - ter there's a spring that waits to be,
 From the past will come the fu - ture; what it holds, a mys - ter - y,
 In our death, a res - ur - rec - tion; at the last, a vic - to - ry,

un - re - vealed un - til its sea - son, some - thing God a - lone can see.

WORDS and MUSIC: Natalie Sleeth, 1986

PROMISE
87.87D

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♩=84-92

Give to Us Your Peace

296

Ostinato

Am C Dm Esus E

Do - na no - bis pa - cem Do - mi - ne.
Give to us your peace, O Je - sus Christ.

The musical score consists of two staves. The top staff is in treble clef with a 4/4 time signature. It features a series of chords: Am, C, Dm, Esus, and E. The melody is composed of quarter notes and half notes. The bottom staff is in bass clef with a 4/4 time signature, providing a harmonic accompaniment with chords corresponding to the top staff.

WORDS: Traditional Latin; tr. the Taizé Community
MUSIC: Jacques Berthier and the Taizé Community

DONA NOBIS PACEM DOMINE
Irr.

© 1982, 1983, 1984, Les Presses de Taizé (France); used by permission of GIA Publications, Inc.

Unison

1. In the midst of new di-men-sions, in the face of chang-ing ways,
 2. Through the flood of starv-ing peo-ples, war-ring fac-tions and de-spair,
 3. Though we reach the high-est heav-ens, hold-ing worlds at our com-mand,
 4. Should the threats of dire pre-dic-tions cause us to with-draw in pain,

who will lead the pil-grim peo-ples wan-der-ing their sep-'rate ways?
 who will lift the ol-ive branch-es? Who will light the flame of care?
 we are yet a des-ert peo-ple search-ing for the prom-ised land.
 may your blaz-ing phoe-nix spir-it res-ur-rect the church a-gain.

Refrain

God of rain-bow, fier-y pil-lar, lead-ing where the ea-gles soar,

we your peo-ple, ours the jour-ney now and ev-er-more.

WORDS and MUSIC: Julian B. Rush, 1979

OURS THE JOURNEY
87.87 w. refrain

© 1979 Julian B. Rush

♩=108-112

575 Come and Find the Quiet Center

Unison F B \flat C7

1. Come and find the quiet cen - ter in the crowd-ed life we
 2. Si - lence is a friend who claims us, cools the heat and slows the
 3. In - the Spir - it let us trav - el, o - pen to each oth - er's

F F B \flat

lead, find the room for hope to en - ter, find the
 pace, God it is who speaks and names us, knows our
 pain, let our loves and fears un - rav - el, cel - e -

C7 F Am7

frame where we are freed: clear the cha - os and the
 be - ing, touch - es base, mak - ing space with - in our
 brate the space we gain: there's a place for deep - est

Dm Am7 Dm Am7 B \flat (C7)

clut - ter, clear our eyes, that we can see all the
 think - ing, lift - ing shades to show the sun, rais - ing
 dream - ing, there's a time for heart to care, in the

WORDS: Shirley Erena Murray, 1989

MUSIC: Traditional American melody; arr. Jack Schrader

BEACH SPRING

87.87D

Words and arr. © 1992 Hope Publishing Co.

$\text{♩} = 70-74$

F B \flat C7 F

things that real - ly mat - ter, be at peace, and sim - ply be.
 cour - age when we're shrink - ing, find - ing scope for faith be - gun.
 Spir - it's live - ly schem - ing there is al - ways room to spare!