



CHRIST CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST, BROCKTON, MA



March 12, 2023

9:55 am

AN ASTERISK IN THE BULLETIN INDICATES THAT ALL FOR WHOM IT IS COMFORTABLE SHOULD RISE FOR THAT PART OF THE SERVICE

PRELUDE

RINGING OF THE CHIMES

‘Jesus, Lover of My Soul’

ABERYSTWYTH

WELCOME AND ANNOUNCEMENTS

Sue Koza

THRESHOLD MOMENT¹

‘Journey’s Ended, Journey’s Begun’

arr. Gregory Norbet & Mary David Callahan

Journey’s ended, journey’s begun:
to go where we have never been, to be beyond our past,
Moments of lifting up, transcending death,
Rising in transparent light to the fullness of God’s presence...

***PROCESSIONAL HYMN**

‘Sing Praise to God Who Reigns Above’

No. 6

***PRAYER FOR CLEARING OUT**

Leader: God of our Present Moments, we struggle to make sense of our choices.

People: Let us *make* room for You.

Leader: Draw us in to this time of worship to tune into the bigger picture.

People: Let us *find* room for You.

Leader: Help us clear out the false ideals that drive us away from what’s important.

People: Let us *be* room for You.

Leader: In the name of Jesus, who invites us to wholeness.

ALL: Amen.

MOMENT FOR PEACE

"How tuned in do you feel to the 'present' moments of life?"

A TIME FOR ALL AGES

"What's important?"

Dani Kardisco

images by Nancy Cunningham/Rachel Coate/Basic Training Bible Ministries

HYMN OF PREPARATION

'Give Me a Clean Heart'

No. 515

SCRIPTURE

Luke 10:38-42

While Jesus and his disciples were traveling, Jesus entered a village where a woman named Martha welcomed him as a guest. She had a sister named Mary, who sat at the Lord's feet and listened to his message. By contrast, Martha was preoccupied with getting everything ready for their meal. So Martha came to him and said, "Lord, don't you care that my sister has left me to prepare the table all by myself? Tell her to help me."

The Lord answered, "Martha, Martha, you are worried and distracted by many things. One thing is necessary. Mary has chosen the better part. It won't be taken away from her."

SERMON

Rev. Jeffrey Kardisco

IMPROVISED MUSIC FOR REFLECTION

Anton Faynberg

During this time, we invite you to take a moment for quiet reflection

Come and Light a Candle...



PASTORAL PRAYER

BRIDGE

'Give To Us Your Peace'

No. 296

THE PRAYER OF JESUS *(in unison)*

Our Creator (Father) who art in heaven, hallowed be thy name. Thy Kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the Kin-dom, the power, and the glory forever. Amen.

ANTHEM

'Trouble!'

Arr. Sally Albrecht

CALL FOR OFFERINGS

OFFERTORY

'Just a Closer Walk with Thee'

anonymous

***DOXOLOGY**

sung to the tune of Old Hundredth

**For time to savor God's good gifts
For space to breathe and hearts to lift
For ways to reach out and to give
We offer thanks and vow to live!**

***PRAYER OF DEDICATION**

***HYMN**

'Tis the Gift to Be Simple'

No. 568

***COMMISSION & BENEDICTION¹**

***BENEDICTION RESPONSE**

'Come and Find the Quiet Center' (vs 3)

No. 575

POSTLUDE

Participating in Today's Worship Service:

Rev. Jeffrey Kardisco, Senior Pastor

Murray Kidd, Music Director

Anton Faynberg, Organist/Pianist

Alisa Cassola, Soloist

David Wilcox, ASL Interpreter

Dani Kardisco, Christian Education Director



A Note On The Paraments

The liturgical color for Lent is purple. The antependium on the pulpit depicts the journey of Lent from Ash Wednesday to Palm Sunday. The hangings show a world bursting forth after a winter of hidden seeds. In this time of reflection and preparation we anticipate the joy that is to come on Easter.

Journey's Ended, Journey's Begun (Refrain)

Em *a tempo* D Em
Jour - neys end - ed, jour - neys be - gun: _____ to go where we have

Bm Am B7 *rit.* Em *a tempo* Am Em
nev - er been, to be he - yond our past, _____ } mo - ments of lift - ing up, trans -

Am B7 *rit.* Em *a tempo* G Am
cend - ing death, _____ } ris - ing in trans - par - ent light to the full - ness of

B7 Em Bm Em Am
God's pres - ence. _____

6 Sing Praise to God Who Reigns Above

1. Sing praise to God who reigns a - bove, the God of all cre -
 2. Our God is nev - er far a - way, but through all grief dis -
 3. Then all my glad - some way a - long, I sing a - loud your
 4. Let all who name Christ's ho - ly name give God all praise and

a - tion, the God of power, the God of love, the God of
 tress - ing, an ev - er pres - ent help and stay, our peace and
 prais - es, that all may hear the grate - ful song my voice un -
 glo - ry; let all who own God's power pro - claim a - loud the

our sal - va - tion. With heal - ing balm my soul is filled and
 joy and bless - ing. As with a moth - er's ten - der hand, God
 wea - ried rais - es. Be joy - ful in the Lord, my heart, both
 won - drous sto - ry! Cast each false i - dol from its throne, for

ev - ery faith - less mur - mur stilled: to God all praise and glo - ry.
 gent - ly leads the cho - sen band: to God all praise and glo - ry.
 soul and bod - y bear your part: to God all praise and glo - ry.
 Christ is Lord, and Christ a - lone: to God all praise and glo - ry.

WORDS: Johann J. Schütz, 1675; tr. Frances E. Cox, 1864, alt.
 MUSIC: Bohemian Brethren's Kirchengesänge, 1566; harm. Maurice F. Bell, 1906

MIT FREUDEN ZART
 87.87.887

Give me a clean heart so I may serve

thee. Lord, fix my heart so that I may be used by

thee. For I'm not wor - thy of all these bless -

WORDS: Margaret J. Douroux
MUSIC: Margaret J. Douroux; harm. Albert Denis Tessier

DOUROUX
Irr.

♩ = 56-60

ings. Give me a clean heart and I'll fol-low thee.

Give to Us Your Peace

296

Ostinato

Am C Dm Esus E

Do - na no - bis pa - cem Do - mi - ne.
Give to us your peace, O Je - sus Christ.

The musical score consists of two staves. The top staff is in treble clef with a 4/4 time signature. It features a series of chords: Am, C, Dm, Esus, and E. The melody is composed of quarter notes and half notes. The bottom staff is in bass clef with a 4/4 time signature, providing a harmonic accompaniment with chords corresponding to the top staff.

WORDS: Traditional Latin; tr. the Taizé Community
MUSIC: Jacques Berthier and the Taizé Community

DONA NOBIS PACEM DOMINE
Irr.

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'Tis the Gift to Be Simple

G Em Bm⁷ Em

'Tis the gift to be sim-ple, 'tis the gift to be free, 'tis the

Am A D

gift to come down where we ought to be, and

G Em Bm⁷

when we find our-selves in the place just right, 'twill

Am D G

be in the val-ley of love and de-light.

Bm⁷ Em Bm⁷ C

When true sim-plic-i-ty is gained, to

*Optional chord D.

WORDS: Shaker song (18th century)
MUSIC: Shaker melody; arr. Margaret W. Mealy, 1984

SIMPLE GIFTS
1st. w. refrain

Arr. © 1984 Margaret W. Mealy

♩=60

Em G D G C

bow, and to bend we shan't be a-shamed, to turn, turn, will

G Am D G Am7 G

be our de-light till by turn-ing, turn-ing we come round right.

575 Come and Find the Quiet Center

Unison F B \flat C7

1. Come and find the quiet cen - ter in the crowd-ed life we
 2. Si - lence is a friend who claims us, cools the heat and slows the
 3. In - the Spir - it let us trav - el, o - pen to each oth - er's

F F B \flat

lead, find the room for hope to en - ter, find the
 pace, God it is who speaks and names us, knows our
 pain, let our loves and fears un - rav - el, cel - e -

C7 F Am7

frame where we are freed: clear the cha - os and the
 be - ing, touch - es base, mak - ing space with - in our
 brate the space we gain: there's a place for deep - est

Dm Am7 Dm Am7 B \flat (C7)

clut - ter, clear our eyes, that we can see all the
 think - ing, lift - ing shades to show the sun, rais - ing
 dream - ing, there's a time for heart to care, in the

WORDS: Shirley Erena Murray, 1989

MUSIC: Traditional American melody; arr. Jack Schrader

BEACH SPRING

87.87D

Words and arr. © 1992 Hope Publishing Co.

#=70-74

F B \flat C7 F

things that real - ly mat - ter, be at peace, and sim - ply be.
 cour - age when we're shrink - ing, find - ing scope for faith be - gun.
 Spir - it's live - ly schem - ing there is al - ways room to spare!