



CHRIST CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST, BROCKTON, MA



April 2, 2023

9:55 am

AN ASTERISK IN THE BULLETIN INDICATES THAT ALL FOR WHOM IT IS COMFORTABLE SHOULD RISE FOR THAT PART OF THE SERVICE

PRELUDE

RINGING OF THE CHIMES 'Ride On, Ride On in Majesty!' CANONBURY

WELCOME AND ANNOUNCEMENTS Sue Koza

CALL TO WORSHIP

One: Mom! Dad! Everyone! Come with us!

All Come see what's happening!

Two: People are cheering, and waving palm branches, and running all over the place.

Three: The kids are shouting and laughing and having fun!

All Come see what's happening!

Four: What is happening?

All Jesus is coming!

Five: He is getting a hero's welcome, and everybody is out to greet him.

Six: Hurry! Hurry! Let's go greet Jesus.

Seven: I'm coming! Let me grab my coat.

All Jesus is coming!

***PROCESSIONAL HYMN** 'All Glory, Laud, and Honor' No. 192

***PRAYER FOR CLEARING OUT**

Leader: Creator God, we shout Hosanna and search out blessings, but our faith that they will come true is not always durable.

People: Let us *make* room for You.

Leader: Help us to not only shout Hosanna, but to receive and welcome the one who comes in your name when we see it.

People: Let us *find* room for You.

Leader: Help us to not simply be part of the crowd lying down our coats and palms. Instead help us to actually make the way for your kin-dom.

People: Let us *be* room for You.

Leader: In the name of Jesus, who invites us to wholeness.

People: Amen.

*MOMENT FOR PEACE

“What blessings are you hoping for this Palm Sunday?”

A TIME FOR ALL AGES

Dani Kardisco

HYMN OF PREPARATION

‘Take Time to Be Holy’

No. 572

SCRIPTURE

John 12: 9-18 (CEB)

12 The next day the great crowd that had come for the festival heard that Jesus was coming to Jerusalem. 13 They took palm branches and went out to meet him. They shouted, “Hosanna! Blessings on the one who comes in the name of the Lord! Blessings on the king of Israel! 14 Jesus found a young donkey and sat on it, just as it is written, 15 Don’t be afraid, Daughter Zion. Look! Your king is coming, sitting on a donkey’s colt. 16 His disciples didn’t understand these things at first. After he was glorified, they remembered that these things had been written about him and that they had done these things to him. 17 The crowd who had been with him when he called Lazarus out of the tomb and raised him from the dead were testifying about him. 18 That’s why the crowd came to meet him, because they had heard about this miraculous sign that he had done.

INTRODUCTION

LITANY OF THREE TREES

**Introduction by Pastor Jeff, lead by Matt Howard, Brenda Wyss, and Bridget Barrows Penn*

‘Journey’s Ended, Journey’s Begun’

arr. Gregory Norbet & Mary David Callahan

**Journey’s ended, journey’s begun:
to go where we have never been, to be beyond our past,
Moments of lifting up, transcending death,
Rising in transparent light to the fullness of God’s presence...**

IMPROVISED MUSIC FOR REFLECTION

Anton Faynberg

During this time, we invite you to take a moment for quiet reflection

Come and Light a Candle...



PASTORAL PRAYER

THE PRAYER OF JESUS *(in unison)*

Our Creator (Father) who art in heaven, hallowed be thy name. Thy Kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the Kin-dom, the power, and the glory forever. Amen.

ANTHEM

'Hosanna'

Craig Courtney

CALL FOR OFFERINGS

OFFERTORY

'How Majestic Is Your Name'

Michael W. Smith

*DOXOLOGY

'Majesty'

**ALL: Majesty, worship His majesty. Unto Jesus be all glory, honor and praise.
Majesty, kingdom authority flows from His throne unto His own, His anthem raise.
So exalt, lift up on high the name of Jesus.
Manifest, come glorify Christ Jesus, the King.
Majesty, worship His majesty, Jesus who died, now glorified, King of all Kings.**

*PRAYER OF DEDICATION



COMMUNION

THE GREAT THANKSGIVING *(invite the kids to come and sit on the chancel floor)*

ALL: God is great, God is good, and we thank God for our food, by God's hands we all are fed, give us God our daily bread. Amen.

REMEMBERING THE STORY

PRAYER OF CONSECRATION

BREAKING OF THE BREAD AND POURING THE CUP

SHARING OF THE ELEMENTS

Please wait to consume the bread and the cup until the whole congregation is directed to do so at the same time by the pastors. Communion in the sanctuary will be served in the pews by members of our Deacons' board. Worship participants who are joining us from home may use elements readily available to them; such as bread or crackers and juice or water.

COMMUNION ANTHEM

'A Place At The Table'

Shirley Erena Murray

PRAYER OF THANKSGIVING (*Sign Language with Mr. David*)

“Thank you God.”

“You are Good”

“We are loved”

“Amen”

***HYMN**

‘This is the Day’

No. 286

***COMMISSION & BENEDICTION¹**

***BENEDICTION RESPONSE**

‘Come and Find the Quiet Center’ (vs 3)

No. 575

POSTLUDE

Participating in Today's Worship Service:

Rev. Jeffrey Kardisco, Senior Pastor

Murray Kidd, Music Director

Anton Faynberg, Organist/Pianist

Alisa Cassola, Soloist

David Wilcox, ASL Interpreter

Dani Kardisco, Christian Education Director

¹McFee, Marcia. “(\$ Series) Busy.” *Worship Design Studio*, <https://worship-design-studio.mn.co/spaces/2673141/content>.



A Note On The Paraments

The liturgical color for Lent is purple. The antependium on the pulpit depicts the journey of Lent from Ash Wednesday to Palm Sunday. The hangings show a world bursting forth after a winter of hidden seeds. In this time of reflection and preparation we anticipate the joy that is to come on Easter.

Journey's Ended, Journey's Begun (Refrain)

Em *a tempo* D Em

Jour - neys end - ed, jour - neys be - gun: _____ to go where we have

Bm Am B7 *rit.* Em *a tempo* Am Em

nev - er been, to be be - yond our past, _____ mo - ments of lift - ing up, trans -

Am B7 *rit.* Em *a tempo* G Am

ced - ing death, _____ ris - ing in trans - par - ent light to the full - ness of

B7 Em Bm Em Am

God's pres - ence. _____

Descant

3. Ho - san - na! Sing prais - es! Ho - san - na!

1. All glo - ry, laud, and hon - or, to you, Re - deem - er, King,
 2. The com - pa - ny of an - gels are prais - ing you on high,
 3. To you be - fore your pas - sion they sang their hymns of praise;

Ho - san - na! Sing prais - es! Our ho - san - nas raise!

to whom the lips of chil - dren made sweet ho - san - nas ring!
 and we with all cre - a - tion in cho - rus make re - ply.
 to you, now high ex - alt - ed, our mel - o - dy we raise.

You heard their prais - es now hear us as we pray.

You are a child of Is - rael, Great Da - vid's great - er son;
 The peo - ple of the He - brews with palms be - fore you went;
 As you re - ceived their prais - es, now hear us as we pray.

WORDS: Theodulph of Orleans c. 821; tr. John Mason Neale, 1854, alt.
 MUSIC: Melchior Teschner, 1615; harm. William Henry Monk, 1861;
 desc. O. L. Cricket Harrison, 1994

ST. THEODULPH
 76.76D

Desc. © 1995 Chalice Press

Ho - san - na! Sing prais - es! Rule in our hearts to - day.

you ride in low - ly tri - umph, Mes - si - ah, bless - ed one!
 our praise and prayer and an - thems be - fore you we pre - sent.
 Since you de - light in good - ness, rule in our hearts to - day.

Take Time to Be Holy

1. Take time to be ho - ly, speak oft with thy Lord;
 2. Take time to be ho - ly, the world rush-es on;
 3. Take time to be ho - ly, let him be thy guide,
 4. Take time to be ho - ly, be calm in thy soul;

a - bide in him al - ways, and feed on his word.
 spend much time in se - cret with Je - sus a - lone.
 and run not be - fore him, what - ev - er be - tide;
 each thought and each mo - tive, be - neath his con - trol;

Make friends of God's chil - dren; help those who are weak;
 By look - ing to Je - sus, like him thou shalt be;
 in joy or in sor - row, still fol - low thy Lord.
 thus led by his spir - it to foun - tains of love,

for - get - ting in noth - ing God's bless - ing to seek.
 thy friends in thy con - duct his like - ness shall see.
 And, look - ing to Je - sus, still trust in his word.
 thou soon shalt be fit - ted for ser - vice a - bove.

WORDS: W. D. Longstaff, 1882
 MUSIC: George C. Stebbins, 1890

HOLINESS
 65.65D

This Is the Day

286

Unison

The musical score is written for a unison voice and piano accompaniment. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'This is the day, this is the day that the Lord has made, that the Lord has made; we will re-joice, we will re-joice and be glad in it, and be glad in it. This is the day that the Lord has made; we will re-joice and be glad in it. This is the day, this is the day that the Lord has made.' There is a '(4)' marking in the piano part of the third system.

This is the day, this is the day that the Lord has made, that the
Lord has made; we will re-joice, we will re-joice and be
glad in it, and be glad in it. This is the day that the
Lord has made; we will re-joice and be glad in it.
This is the day, this is the day that the Lord has made.

WORDS: Psalm 118:24, para. Les Garrett, 1967
MUSIC: Les Garrett, 1967

THE LORD'S DAY
Irr.

© 1967 Scripture in Song, used by permission of Maranatha! Music

575 Come and Find the Quiet Center

Unison F B \flat C7

1. Come and find the quiet cen - ter in the crowd-ed life we
 2. Si - lence is a friend who claims us, cools the heat and slows the
 3. In - the Spir - it let us trav - el, o - pen to each oth - er's

F F B \flat

lead, find the room for hope to en - ter, find the
 pace, God it is who speaks and names us, knows our
 pain, let our loves and fears un - rav - el, cel - e -

C7 F Am7

frame where we are freed: clear the cha - os and the
 be - ing, touch - es base, mak - ing space with - in our
 brate the space we gain: there's a place for deep - est

Dm Am7 Dm Am7 B \flat (C7)

clut - ter, clear our eyes, that we can see all the
 think - ing, lift - ing shades to show the sun, rais - ing
 dream - ing, there's a time for heart to care, in the

WORDS: Shirley Erena Murray, 1989

MUSIC: Traditional American melody; arr. Jack Schrader

BEACH SPRING

87.87D

Words and arr. © 1992 Hope Publishing Co.

$\text{♩} = 70-74$

F B \flat C7 F

things that real - ly mat - ter, be at peace, and sim - ply be.
 cour - age when we're shrink - ing, find - ing scope for faith be - gun.
 Spir - it's live - ly schem - ing there is al - ways room to spare!