

SCRIPTURE Deuteronomy 30:15-20 & 1 Corinthians 3:1-9

Deuteronomy 30:15-20

¹⁵ Look here! Today I've set before you life and what's good versus death and what's wrong. ¹⁶ If you obey the LORD your God's commandments that I'm commanding you right now by loving the LORD your God, by walking in his ways, and by keeping his commandments, his regulations, and his case laws, then you will live and thrive, and the LORD your God will bless you in the land you are entering to possess. ¹⁷ But if your heart turns away and you refuse to listen, and so are misled, worshipping other gods and serving them, ¹⁸ I'm telling you right now that you will definitely die. You will not prolong your life on the fertile land that you are crossing the Jordan River to enter and possess. ¹⁹ I call heaven and earth as my witnesses against you right now: I have set life and death, blessing and curse before you. Now choose life—so that you and your descendants will live— ²⁰ by loving the LORD your God, by obeying his voice, and by clinging to him. That's how you will survive and live long on the fertile land the LORD swore to give to your ancestors: to Abraham, Isaac, and Jacob.

1 Corinthians 3:1-9

³ Brothers and sisters, I couldn't talk to you like spiritual people but like unspiritual people, like babies in Christ. ² I gave you milk to drink instead of solid food, because you weren't up to it yet. ³ Now you are still not up to it because you are still unspiritual. When jealousy and fighting exist between you, aren't you unspiritual and living by human standards? ⁴ When someone says, "I belong to Paul," and someone else says, "I belong to Apollos," aren't you acting like people without the Spirit? ⁵ After all, what is Apollos? What is Paul? They are servants who helped you to believe. Each one had a role given to them by the Lord: ⁶ I planted, Apollos watered, but God made it grow. ⁷ Because of this, neither the one who plants nor the one who waters is anything, but the only one who is anything is God who makes it grow. ⁸ The one who plants and the one who waters work together, but each one will receive their own reward for their own labor. ⁹ We are God's coworkers, and you are God's field, God's building.

SERMON

Rev. Jeffrey Kardisco

IMPROVISED MUSIC FOR REFLECTION

Anton Faynberg

During this time, we invite you to take a moment for quiet reflection

Come and Light a Candle...



PASTORAL PRAYER

THE PRAYER OF JESUS *(in unison)*

Our Creator (Father) who art in heaven, hallowed be thy name. Thy Kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the Kin-dom, the power, and the glory forever. Amen.

CHOIR ANTHEM 'Roll Down Justice' arr. Mark Miller

CALL FOR OFFERINGS¹ Rev. Katrina Clinton

OFFERTORY Chariot! - Two African American Spirituals:
Gonna Ride up in the Chariot & Swing Low arr. Phillip Kern

***OFFERTORY RESPONSE** 'My Tribute' No. 39

***PRAYER OF DEDICATION¹**

***HYMN** 'Take My Life' No. 609

***BENEDICTION¹**

POSTLUDE

Participating in Todays Worship Service:

Rev. Jeffrey Kardisco, Senior Pastor

Rev. Katrina Clinton, Guest Pastor

Murray Kidd, Music Director


Anton Faynberg, Organist/Pianist

Alisa Cassola, Soloist

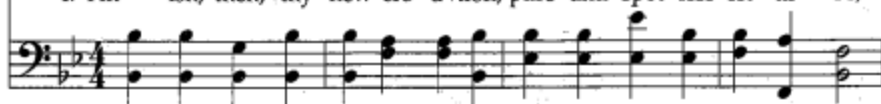

David Wilcox, ASL Interpreter

¹Lindsay, Rev. Dr. Cheryl A. "Epiphany 6A - February 12." *United Church of Christ*, 3 Feb. 2023, <https://www.ucc.org/worship-way/epiphany-6a-february-12/>.



517 Love Divine, All Loves Excelling





1. Love di-vine, all loves ex-cel-ling, joy of heaven, to earth come down;
 2. Breathe, O breathe thy lov-ing Spir-it in - to ev - ery trou-bled breast;
 3. Come, al-might - y to de-liv-er, let us all thy life re-ceive;
 4. Fin - ish, then, thy new cre-a-tion; pure and spot-less let us be,


fix in us thy hum-ble dwell-ing, all thy faith-ful mer-cies crown;
 let us all in thee in - her - it, let us find thy prom-ised rest;
 sud-den-ly re - turn and nev - er, nev - er - more thy tem-ples leave.
 let us see thy great sal - va - tion per-fect - ly re - stored in thee;

Je - sus, thou art all com-pas-sion, pure, un-bound-ed love thou art;
 take a - way our love of sin-ning; al - pha and o - me - ga be;
 Thee we would be al-ways bless-ing, serve thee as thy hosts a - bove,
 changed from glo-ry in - to glo - ry, till in heaven we take our place,

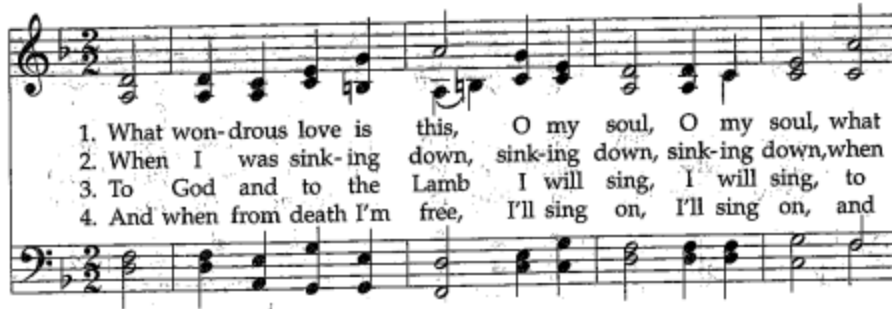
vis - it us with thy sal - va - tion, en - ter ev - ery trem-bling heart.
 end of faith, as its be - gin-ning, set our hearts at lib - er - ty.
 pray, and praise thee with-out ceas-ing, glo-ry in thy per-fect love.
 till we cast our crowns be - fore thee, lost in won-der, love, and praise.



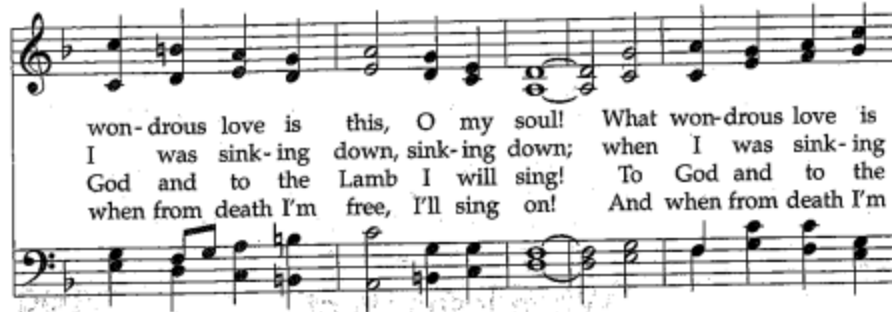
WORDS: Charles Wesley, 1743
 MUSIC: John Zundel, 1870

BEECHER
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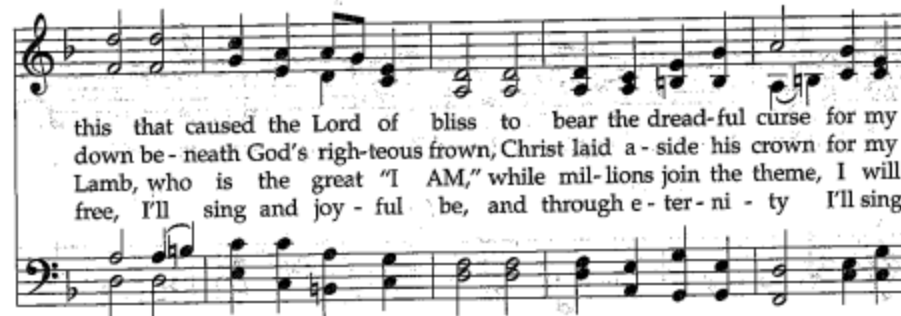
What Wondrous Love Is This



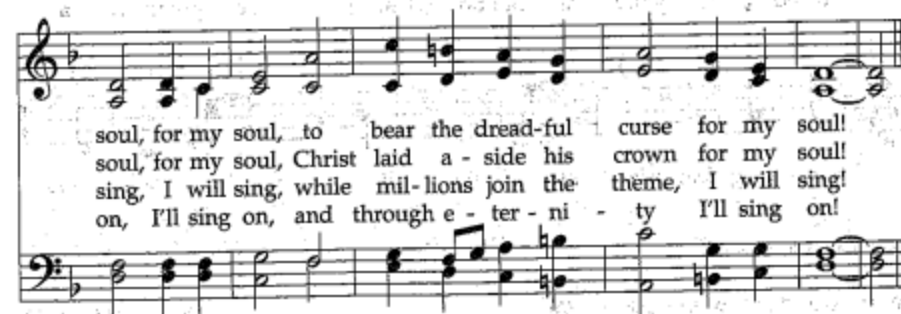
1. What won-drous love is this, O my soul, O my soul, what
 2. When I was sink-ing down, sink-ing down, sink-ing down, when
 3. To God and to the Lamb I will sing, I will sing, to
 4. And when from death I'm free, I'll sing on, I'll sing on, and



won-drous love is this, O my soul! What won-drous love is
 I was sink-ing down, sink-ing down; when I was sink-ing
 God and to the Lamb I will sing! To God and to the
 when from death I'm free, I'll sing on! And when from death I'm



this that caused the Lord of bliss to bear the dread-ful curse for my
 down be-neath God's righ-teous frown, Christ laid a-side his crown for my
 Lamb, who is the great "I AM," while mil-lions join the theme, I will
 free, I'll sing and joy-ful be, and through e-ter-ni-ty I'll sing



soul, for my soul, to bear the dread-ful curse for my soul!
 soul, for my soul, Christ laid a-side his crown for my soul!
 sing, I will sing, while mil-lions join the theme, I will sing!
 on, I'll sing on, and through e-ter-ni-ty I'll sing on!

Sweet, Sweet Spirit

There's a sweet, sweet Spir-it in this place, and I
 know that it's the Spir - it of the Lord; there are
 sweet ex - pres-sions on each face, and I
 know they feel the pres - ence of the Lord.

Refrain
 Sweet Ho - ly Spir - it, sweet heav-en-ly Dove, stay right here

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The first system includes the lyrics 'There's a sweet, sweet Spir-it in this place, and I'. The second system includes 'know that it's the Spir - it of the Lord; there are'. The third system includes 'sweet ex - pres-sions on each face, and I'. The fourth system includes 'know they feel the pres - ence of the Lord.'. The fifth system is the refrain, starting with 'Sweet Ho - ly Spir - it, sweet heav-en-ly Dove, stay right here'.

WORDS and MUSIC: Doris Akers, 1962

SWEET, SWEET SPIRIT
 arr. w. refrain

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with us, fill-ing us with your love; and for these bless-ings
 we lift our hearts in praise; with-out a doubt we'll know
 that we have been re-vised when we shall leave this place.

This section continues the musical score with three systems of music. The first system includes the lyrics 'with us, fill-ing us with your love; and for these bless-ings'. The second system includes 'we lift our hearts in praise; with-out a doubt we'll know'. The third system includes 'that we have been re-vised when we shall leave this place.'.

To God be the glo - ry, to God be the glo - ry,

to God be the glo - ry for the things you have done.

With his blood Christ has saved me; with your power you have raised me;

to God be the glo - ry for the things you have done.

WORDS and MUSIC: Andraé Crouch, 1971

MY TRIBUTE
Irr.

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Take My Life

609

1. Take my life, and let it be con-se-crated, Lord, to thee.
 2. Take my hands, and let them move at the im-pulse of thy love.
 3. Take my voice, and let me sing; un-to God my praise I bring.
 4. Take my sil-ver and my gold, not a mite would I with-hold;
 5. Take my will, and make it thine; it shall be no lon-ger mine.
 6. Take my love; my Lord, I pour at thy feet its trea-sure store.

1. Take my mo-ments and my days; let them flow in
 2. Take my feet, and let them be swift and beau-ti-
 3. Take my lips and let them be filled with mes-sa-
 4. Take my in-tel-lect, and use ev-ery power as
 5. Take my heart, it is thine own; it shall be thy
 6. Take my-self, and I will be ev-er, on-ly,

1. cease-less praise, let them flow in cease-less praise.
 2. ful for thee, swift and beau-ti-ful for thee.
 3. ges from thee, filled with mes-sa-ges from thee.
 4. thou shalt choose, ev-ery power as thou shalt choose.
 5. roy-al throne, it shall be thy roy-al throne.
 6. all for thee, ev-er, on-ly, all for thee.

WORDS: Frances R. Havergal, 1874
 MUSIC: H. A. César Malan, 1827

HENDON
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