



CHRIST CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST, BROCKTON, MA



November 20, 2022

9:55 am

AN ASTERISK IN THE BULLETIN INDICATES THAT ALL FOR WHOM IT IS COMFORTABLE SHOULD RISE FOR THAT PART OF THE SERVICE

RINGING OF THE CHIMES	'My Lord, What a Morning'	Spiritual
WELCOME AND ANNOUNCEMENTS		Sue Koza
*THRESHOLD MOMENT	'Come, Christians, Join to Sing'	No. 90

CALL TO WORSHIP

One: The world is filled with the glory of God, and we say,

All: Thank you Gracious Lord!

One: The hills and valleys are filled with color, and we say,

All: Thank you Holder of Hope!

One: The vines and trees are filled with fruit, and we say,

All: Thank you Lover of All!

One: Our tables are overflowing with food, and we say,

All: Thank you Giver of Gifts!

One: Our life is filled with love of family and friends, and we say,

All: Thank you Protector of People!

One: We fill this house of God with our voices, saying,

All: Thank you Almighty Comforter!

One: As we enter into this service of thanksgiving and praise.

All: May we remember to give thanks to You always!

OPENING PRAYER *(in unison)*

Loving God, You are our Creator and Sustainer. When You open Your hand, You satisfy the hunger and thirst of every living thing. And so, we look to You whenever we are in need, trusting in Your love and Your abundant goodness. As You once fed the hungry crowds with five loaves and two small fish, we ask that You would again fill all the empty spaces in the lives of Your children. Pour out Your Spirit on us. Fill us with Your compassion and love, so that we would willingly share with the rest of Your beloved creation. We pray in the name of Jesus Christ, Who came so that all of humanity might come to know the abundant life that comes from You.

A MOMENT OF CELEBRATION

A TIME FOR ALL AGES

Pastor Ann-Marie

PRAYER FOR TRANSFORMATION AND NEW LIFE *(in unison)*

Gracious Creator, You have given us so much, but too often we take those gifts for granted. You call us to live in caring community, but too often we place our wants and needs first and those of others are distant second. You call us to share Your gifts with the world but we are worried that there may not be enough. You have asked us to invite all people to the table, but instead of building a bigger table, we build a taller fence. For all the times when we mistreat, misuse and hoard Your gifts, forgive us and lead us back to the path of thanksgiving; Amen.

WORDS OF GRACE

SONG OF PREPARATION

'Sing Hallelujah to the Lord'

No. 32

SCRIPTURE READINGS

Epistle Reading

Colossians 1: 11-20

...being strengthened with all power according to his glorious might so that you may have great endurance and patience, and giving joyful thanks to the Father, who has qualified you[f] to share in the inheritance of his holy people in the kingdom of light. For he has rescued us from the dominion of darkness and brought us into the kingdom of the Son he loves, in whom we have redemption, the forgiveness of sins. The Son is the image of the invisible God, the firstborn over all creation. For in him all things were created: things in heaven and on earth, visible and invisible, whether thrones or powers or rulers or authorities; all things have been created through him and for him. He is before all things, and in him all things hold together. And he is the head of the body, the church; he is the beginning and the firstborn from among the dead, so that in everything he might have the supremacy. For God was pleased to have all his fullness dwell in him, and through him to reconcile to himself all things, whether things on earth or things in heaven, by making peace through his blood, shed on the cross.

Gospel Reading

Luke 1: 68-79

He has raised up a horn of salvation for us in the house of his servant David (as he said through his holy prophets of long ago), salvation from our enemies and from the hand of all who hate us—to show mercy to our ancestors and to remember his holy covenant, the oath he swore to our father Abraham: to rescue us from the hand of our enemies, and to enable us to serve him without fear in holiness and righteousness before him all our days. And you, my child, will be called a prophet of the Most High; for you will go on before the Lord to prepare the way for him, to give his people the knowledge of salvation through the forgiveness of their sins, because of the tender mercy of our God, by which the rising sun will come to us from heaven to shine on those living in darkness and in the shadow of death to guide our feet into the path of peace.”

SERMON

Rev. Mary Perry

ANTHEM

'Alleluia, Praise the Lord'

Don Besig

PASTORAL PRAYER

Come and Light a Candle...

IMPROVISED MUSIC FOR REFLECTION

Anton Faynberg

During this time, we invite you to take a moment for quiet reflection

THE PRAYER OF JESUS *(in unison)*

Our Creator (Father) who art in heaven, hallowed be thy name. Thy Kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the Kin-dom, the power, and the glory forever. Amen.

HYMN:

'Fairest Lord Jesus'

No. 97

CALL FOR OFFERINGS

www.brocktonucc.org/donate/

OFFERTORY

'Draw the Circle Wide'

Miller/Light

***OFFERTORY RESPONSE**

'Halle-Halle-Hallelujah'

No. 41

***PRAYER OF DEDICATION**

***HYMN**

'Jesus Shall Reign Where'er the Sun'

No. 95

***BENEDICTION**

POSTLUDE

Participating in Today's Worship Service:

Rev. Dr. Holly Norwick, Bridge Pastor

Rev. Ann-Marie Illsley, Associate Pastor

Rev. Mary Perry, Guest Pastor

Murray Kidd, Music Director

Anton Faynberg, Organist/Pianist

Alisa Cassola, Soloist

David Wilcox, ASL Interpreter

1. Come, Chris-tians, join to sing: Al - le - lu - ia! A - men!
 2. Come lift your hearts on high: Al - le - lu - ia! A - men!
 3. Praise yet our Christ a - gain: Al - le - lu - ia! A - men!

Loud praise to Christ we bring: Al - le - lu - ia! A - men!
 Let prais-es fill the sky: Al - le - lu - ia! A - men!
 Life shall not end the strain: Al - le - lu - ia! A - men!

Let all with heart and voice, be - fore his throne re - jice;
 Christ is our Guide and Friend on whom we can de - pend;
 On heav-en's bliss - ful shore his good-ness we'll a - dore,

praise we with grate-ful choice: Al - le - lu - ia! A - men!
 his love shall nev - er end: Al - le - lu - ia! A - men!
 sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

WORDS: Christian Henry Bateman, 1843, alt.
 MUSIC: Traditional Spanish melody; harm. David Evans, 1927

MADRID
 66.66D

•=112-120

Sing Hallelujah

32

Descant

Sing hal-le - lu-jah to the Lord.

Unison

Sing hal-le - lu-jah to the Lord. Sing hal-le -

This system contains three staves of music. The top staff is a descant in treble clef, 2/2 time, with a key signature of one sharp (F#). The middle staff is a unison vocal line in treble clef, 2/2 time, with the same key signature. The bottom staff is a bass line in bass clef, 2/2 time, with the same key signature. The lyrics are: 'Sing hal-le - lu-jah to the Lord.' for the descant, and 'Sing hal-le - lu-jah to the Lord. Sing hal-le -' for the unison.

Sing hal-le - lu - jah, hal - le - lu -

lu - jah to the Lord. Sing hal-le - lu - jah, sing hal-le -

This system contains three staves of music. The top staff is a vocal line in treble clef, 2/2 time, with the same key signature. The middle staff is a piano accompaniment in treble clef, 2/2 time, with the same key signature. The bottom staff is a bass line in bass clef, 2/2 time, with the same key signature. The lyrics are: 'Sing hal-le - lu - jah, hal - le - lu -' for the top staff, and 'lu - jah to the Lord. Sing hal-le - lu - jah, sing hal-le -' for the middle staff.

1 2

1 2

lu - jah; sing hal-le - lu-jah to the Lord.

lu - jah. Sing hal-le - lu-jah to the Lord.

This system contains three staves of music. The top staff is a vocal line in treble clef, 2/2 time, with the same key signature, featuring first and second endings. The middle staff is a piano accompaniment in treble clef, 2/2 time, with the same key signature, also featuring first and second endings. The bottom staff is a bass line in bass clef, 2/2 time, with the same key signature. The lyrics are: 'lu - jah; sing hal-le - lu-jah to the Lord.' for the top staff, and 'lu - jah. Sing hal-le - lu-jah to the Lord.' for the middle staff.

WORDS and MUSIC: Linda Stassen-Benjamin, 1974

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SING HALLELUJAH

Irr.

$\text{♩} = 72-80$

Fairest Lord Jesus

1. Fair - est Lord Je - sus, rul - er of all na - ture,
 2. Fair are the mead - ows, fair - er still the wood - lands,
 3. Fair is the sun - shine, fair - er still the moon - light,

O thou of God to earth come down; thee will I cher - ish,
 robed in the bloom - ing garb of spring: Je - sus is fair - er,
 and all the twink - ling, star - ry hosts: Je - sus shines bright - er,

thee will I hon - or, thou, my soul's glo - ry, joy, and crown.
 Je - sus is pur - er, who makes the woe - ful heart to sing.
 Je - sus shines pur - er, than all the an - gels heaven can boast.

WORDS: *Münster Gesangbuch*, 1677; tr. *Church Chorals and Choir Studies*, 1850, alt.
 MUSIC: *Schlesische Volkslieder*, 1842

ST. ELIZABETH
 568.558

Halle-Halle-Halleluja

41

Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D, G, C, Am, and D.

Hal - le - Hal - le - Hal - le - lu - ja. Hal - le - Hal - le - Hal - le - lu - ja.

Musical notation for the second line of the song. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G, B7, Em, Am, D7, G, C, G, and D.

Hal - le - Hal - le - Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja.

MUSIC: Caribbean

95 Jesus Shall Reign Where'er the Sun

Descant

5. Let ev - ery crea - ture rise with song;

1. Je - sus shall reign wher - e'er the sun
 2. To Christ shall end - less prayer be made,
 3. Peo - ple and realms of ev - ery tongue
 4. Bless - ings a - bound wher - e'er he reigns;
 5. Let ev - ery crea - ture rise with song;

hon - or and praise to Christ be - long

1. does its suc - ces - sive jour - neys run;
 2. and end - less prais - es crown his head;
 3. dwell on his love with sweet - est song;
 4. all pris - oners leap to lose their chains,
 5. hon - or and praise to Christ be - long;

an - gels de - scend with songs a - gain, and

WORDS: Isaac Watts, 1719, alt.

MUSIC: John Hatton, 1793; desc. Erik Routley, alt.

DUKE STREET

LM

Desc. © 1985 Wm. B. Eerdmans Publishing Co.

earth re - peat the loud a - men!

1. till moons shall wax and wane no more.
 2. with ev - ery morn - ing sac - ri - fice.
 3. their ear - ly bless - ings on his name.
 4. and all who suf - fer want are blest.
 5. and earth re - peat the loud a - men!