



CHRIST CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST, BROCKTON, MA



October 30, 2022

9:55 am

AN ASTERISK IN THE BULLETIN INDICATES THAT ALL FOR WHOM IT IS COMFORTABLE SHOULD RISE FOR THAT PART OF THE SERVICE

RINGING OF THE CHIMES	'Gather Us In'	Haugen
WELCOME AND ANNOUNCEMENTS		Sue Koza
THRESHOLD MOMENT	'Woke Up This Morning'	Spiritual

CALL TO WORSHIP

One: Come to the house of God!

All: We come as a people filled with gift to share with the world.

One: Come and share, come and multiply, come and let us put our gifts to work.

All: We come, each endowed with a unique way of revealing God's love.

One: Come as a community with a spectrum of love to offer,

All: All born of one Spirit.

One: God has trusted us with this world and all that is in it.

All: Let us love all whom God created as God first loved us!

OPENING PRAYER *(in unison)*

Gracious and generous God, Creator and Giver of all that is good, we thank You for our many blessings. We offer You thanks and praise for the beauty of the earth, our work, our family, our loved ones, and all that we have been entrusted knowing that all that we have is from You. Abundant God, you made us in your image and breathed in us a spirit of generosity that is both gift and response. Move us, we pray, to give as we have received—abundantly, generously, and joyfully that our common ministry may ever bear witness to your unfailing grace. In the name of the Three in whom we are One; Amen.

HYMN 'Many And Great, O God' No.58

A TIME FOR ALL AGES

Rev. Ann-Marie Illsley

A CONGREGATIONAL PSALM

(to the tune of Amazing Grace)

(The words to this psalm were written by the congregation on October 2nd during worship.

Throughout the month of October, we'll be singing different verses.)

God, give us relief in this house,
a sanctuary blessed.
Though pressure ever present be,
Your arms a welcome rest.

Forever more, forever more
be still dear one be still!
Wonderful words and warmth of love
my Holy Spirit feels.

PRAYER FOR TRANSFORMATION AND NEW LIFE *(in unison)*

Gracious and loving God, open our hearts so that we are able to admit to you the fullness of our lives – that which is beautiful and good, and that which is hurtful and hateful. We confess that we do not follow Jesus in all that we do. We love with condition. We judge and condemn. We cast the first stone, and keep the logs in our own eyes. We do not turn to You as the source of our healing. Forgive us, we pray. Forgive our sin, and empower us to be imitators of Christ in love and service; Amen.

WORDS OF GRACE

SONG OF PREPARATION

'Sing Hallelujah to the Lord'

No.32

SCRIPTURE

Luke 19: 11-26

While they were listening to this, he went on to tell them a parable, because he was near Jerusalem and the people thought that the kingdom of God was going to appear at once. He said: "A man of noble birth went to a distant country to have himself appointed king and then to return. So he called ten of his servants and gave them ten minas. 'Put this money to work,' he said, 'until I come back.'

"But his subjects hated him and sent a delegation after him to say, 'We don't want this man to be our king.'

"He was made king, however, and returned home. Then he sent for the servants to whom he had given the money, in order to find out what they had gained with it.

"The first one came and said, 'Sir, your mina has earned ten more.'

"'Well done, my good servant!' his master replied. 'Because you have been trustworthy in a very small matter, take charge of ten cities.'

"The second came and said, 'Sir, your mina has earned five more.'

"His master answered, 'You take charge of five cities.'

"Then another servant came and said, 'Sir, here is your mina; I have kept it laid away in a piece of cloth. I was afraid of you, because you are a hard man. You take out what you did not put in and reap what you did not sow.'

“His master replied, ‘I will judge you by your own words, you wicked servant! You knew, did you, that I am a hard man, taking out what I did not put in, and reaping what I did not sow? Why then didn’t you put my money on deposit, so that when I came back, I could have collected it with interest?’

“Then he said to those standing by, ‘Take his mina away from him and give it to the one who has ten minas.’

“‘Sir,’ they said, ‘he already has ten!’

“He replied, ‘I tell you that to everyone who has, more will be given, but as for the one who has nothing, even what they have will be taken away.

HYMN	‘For All The Saints’	No. 637
SERMON	“ God Trusts Us ”	Rev. Dr. Holly Norwick
ANTHEM	‘God’s Mercy is Wide’	Pepper Choplin

ALL SOUL’S MOMENT

The Reading of Names

All Saints’ Day/All Souls’ Day has a long history in the worship life of the Christian Church. It began as a commemoration of the martyrs who had died for the faith, and it has since become a day when we honor and remember those who, in death, have joined their Creator in the everlasting. Today, by reading their names and by ringing a bell for each, we remember those of our congregation who have died during the past year. Afterward, there will be an opportunity for anyone in the congregation to come forward to light a candle as well.

Come and Light a Candle...

A new tradition is emerging here at Christ’s Church.

During worship, immediately following the Pastoral Prayer, we will be inviting anyone who wishes to come and light a candle in prayer. You will make your way to one of the four candle stations where a deacon will assist if needed. Our new union as a congregation has birthed so many wonderful worship moments, let us make this new tradition part of our shared journey.



IMPROVISED MUSIC FOR REFLECTION

Anton Faynberg

During this time, we invite you to take a moment for quiet reflection

PRAYER OF DEDICATION *(in unison)*

We give you thanks, O God, for all who ever worshiped You, for hands lifted in praise: for all the loving, hardworking, dearly missed souls who remain with us only in spirit. You have trusted into our care so many who have impacted us in ways we will continue to discover, and we now, with trembling hands, hand them back to You. They left their mark on the earth for You, for us, for our children to come. Thank you, God, for the tremendous sacrifices made by those who have gone before us. Bless the memories of Your saints, God, and may we learn how to walk wisely from their examples of faith, dedication, worship, and love; Amen.

THE PRAYER OF JESUS *(in unison)*

Our Creator (Father) who art in heaven, hallowed be thy name. Thy Kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the Kin-dom, the power, and the glory forever. Amen.

CALL FOR OFFERINGS

STEWARDSHIP MOMENT

www.brocktonucc.org/donate/

OFFERTORY

'Turn the World Around'

Harry Bellafonte

***OFFERTORY RESPONSE**

'My Tribute'

No. 39

***PRAYER OF DEDICATION** *(in unison)*

Generous God, we give You today what is already Yours. You provide so much for us, all things flow from Your hand; blessings pressed down, shaken together, and running over. We thank You for the ability to give and cheerful hearts to do it. We stand in humble awe of Your love and eagerly look for the chance to shout, "Count Me In!" to Your ministry here at Christ's Church; Amen.

***HYMN**

'God of Grace and God of Glory'

No. 464

***BENEDICTION**

POSTLUDE

Participating in Today's Worship Service:

Rev. Dr. Holly Norwick, Bridge Pastor
Rev. Ann-Marie Illsley, Associate Pastor
Murray Kidd, Music Director
Anton Faynberg, Organist/Pianist
Alisa Cassola, Soloist
David Wilcox, ASL Interpreter

Our Beautiful Paraments: The paraments (cloth hangings and coverings) have been changed to the Transitional Set that marks the ending weeks of Ordinary Time (season of Pentecost) before the season of Advent starts on November 27th. We combine the greens of Ordinary Time with the oranges and browns of the harvest season to celebrate a time of Thanksgiving.

CHRIST CONGREGATIONAL CHURCH IS LOOKING FOR

SPIRITUAL FORMATION VOLUNTEERS



Interested in joining the fun?

Sign-up at the link below or speak with Pastor Ann-Marie or a member of the Christian Education Board.

OPPORTUNITIES FOR:

- Sunday School Teachers and Shepherds
- Playground Assistants
- Spiritual Practice Helpers
- Service Project Helpers
- Youth Group Leaders

Volunteers Needed

As we begin another exciting year of Spiritual Formation programs, the Board of Christian Education is seeking adult volunteers to help with Sunday School, service projects and other fun learning opportunities. No expertise is needed, just enthusiasm and a willingness to learn alongside the youngest members of our community! Let us know that you're interested [HERE](#) or by speaking with a member of the CE Board or Pastor Ann-Marie.

Musica DIVINA

By: Anton Faynberg

STARTING AT 6:00 PM
ON THE FIRST AND THIRD FRIDAY
OF EVERY MONTH

at Christ Congregational Church, UCC



Musica Divina - by Anton Faynberg

Join us on the first and third Friday of every month after that - Anton Faynberg will fill our sanctuary with sacred sound and music to help bring God's word to life. Deriving the name from the practice *Lectio Divina* (or divine reading) - where practitioners read, or listen to, scripture in different voices and different tempos - Anton has created an experience that is an hour of continuous sound and music accompanied by scripture readings, meant to bring God's word to life.



AND THAT'S HOW I SAVED THE WORLD

COME DRESSED AS YOUR FAVORITE SUPERHERO FOR INTERGENERATIONAL WORSHIP!

SUPERHERO STEWARDSHIP SUNDAY!

NOV. 6TH

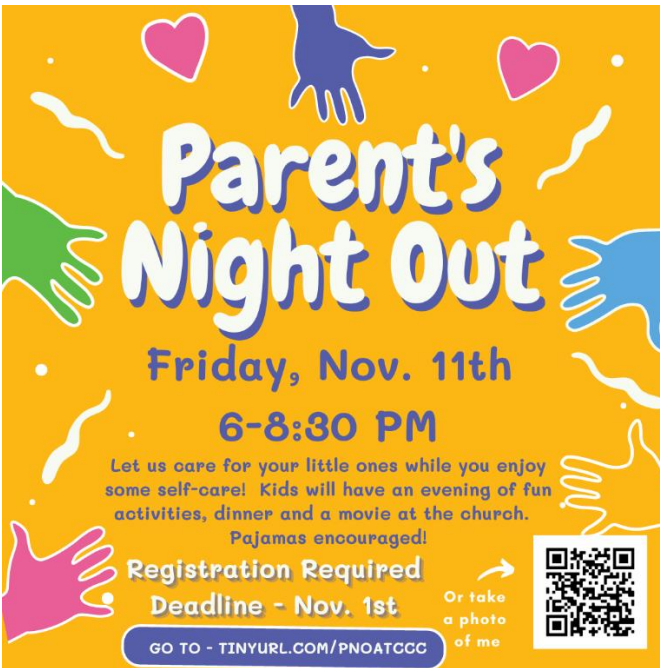


A REMINDER: THE RAFFLE TABLE NEEDS YOUR DONATIONS FOR THE NOVEMBER HARVEST FAIR

- * Have you created something from yarn, wood, fabric etc that you could donate ?
- * Have you received a thoughtful but "just not you gift" that you could pass on to the RAFFLE TABLE ?
- * Are you in a store and see something that would make a great raffle item.
- * Do you like to create Theme Baskets ?
- * We can combine items or have them displayed on their own.

Please contact Barbara Moody @ moodytwos@gmail.com if you have any questions.
 IF you drop anything off please be sure to clearly label FOR THE RAFFLE TABLE.

Thank You so much in advance....



Parent's Night Out Returns!
 The Board of Christian Education will be hosting another Parent's* Night Out this coming month on Friday, Nov. 11th from 6-8:30 PM. Drop off your kids with us at church for a fun night of play, dinner and movies while you get some time off! Please note, **pre-registration is required and the deadline to sign-up is Nov. 1st.** You can register [HERE](#) or by taking a picture of the QR code above and following the link.

*NOT JUST for parents - grandparents and all adults with kiddos are invited to sign-up for this opportunity!


Many and Great, O God

1. Man - y and great, O God, are thy things, Mak - er of
2. Grant un - to us com - mu - nion with thee, thou star a -

earth and sky. Thy hands have set the heav - ens with stars;
bid - ing one; come un - to us and dwell with us;

thy fin - gers spread the moun - tains and plains. Lo, at thy
with thee are found the gifts of life. Bless us with

word the wa - ters were formed; deep seas o - bey thy voice.
life that has no end, e - ter - nal life with thee.

Suggested percussion part for hand drum or tom - tom: 

WORDS: Joseph R. Renville, c. 1846; para. Philip Frazier, 1929
MUSIC: Native American melody; harm. Richard Proulx, 1986

LACQUIPARLE
Irr.

Harm. © 1986 GIA Publications, Inc.

 = 76-80

Sing Hallelujah

32

Descant

Sing hal-le-lu-jah to the Lord.

Unison

Sing hal-le-lu-jah to the Lord. Sing hal-le-

This system contains three staves of music. The top staff is a descant in treble clef, 2/2 time, with a key signature of one sharp (F#). The middle staff is a unison vocal line in treble clef, 2/2 time, with the same key signature. The bottom staff is a bass line in bass clef, 2/2 time, with the same key signature. The lyrics are: 'Sing hal-le-lu-jah to the Lord.' for the descant, and 'Sing hal-le-lu-jah to the Lord. Sing hal-le-' for the unison.

Sing hal-le-lu-jah, hal-le-lu-

lu-jah to the Lord. Sing hal-le-lu-jah, sing hal-le-

This system contains three staves of music. The top staff is a vocal line in treble clef, 2/2 time, with the same key signature. The middle staff is a piano accompaniment in treble clef, 2/2 time, with the same key signature. The bottom staff is a bass line in bass clef, 2/2 time, with the same key signature. The lyrics are: 'Sing hal-le-lu-jah, hal-le-lu-' for the top staff, and 'lu-jah to the Lord. Sing hal-le-lu-jah, sing hal-le-' for the middle staff.

1 2

1 2

jah; sing hal-le-lu-jah to the Lord.

lu-jah. Sing hal-le-lu-jah to the Lord.

This system contains three staves of music. The top staff is a vocal line in treble clef, 2/2 time, with the same key signature, featuring first and second endings. The middle staff is a piano accompaniment in treble clef, 2/2 time, with the same key signature, also featuring first and second endings. The bottom staff is a bass line in bass clef, 2/2 time, with the same key signature. The lyrics are: 'jah; sing hal-le-lu-jah to the Lord.' for the top staff, and 'lu-jah. Sing hal-le-lu-jah to the Lord.' for the middle staff.


WORDS and MUSIC: Linda Stassen-Benjamin, 1974
© 1974 New Song Ministries

SING HALLELUJAH
[rr.]



$\text{♩} = 72-80$

For All the Saints



Unison




1. For all the saints, who from their la - bors rest, who
 2. Thou wast their rock, their for - tress, and their might: their
 3. O blest com - mun - ion, com - pa - ny di - vine!
 4. And when the strife is fierce, the con - flict long,
 5. From earth's wide bounds, from o - cean's far - thest coast, through

1. thee by faith be - fore the world con - fessed, thy
 2. strength and sol - ace in the well - fought fight;
 3. We live and strug - gle, they in glo - ry shine;
 4. steals on the ear the dis - tant tri - umph song,
 5. gates of pearl streams in the count - less host,

1. name, O Je - sus, be for - ev - er blest.
 2. thou, in the dark - ness drear, the one true light.
 3. yet all are one in thee, for all are thine.
 4. and hearts are brave a - gain, and arms are strong.
 5. sing - ing to Fa - ther, Son, and Ho - ly Ghost,




Al - le - lu - ia, al - le - lu - ia!



WORDS: William W. How, 1864, alt.
 MUSIC: Ralph Vaughan Williams, 1906

SINE NOMINE
 10 10 10 w. allelutas

To God be the glo - ry, to God be the glo - ry,

The first system of musical notation for 'My Tribute'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lyrics 'To God be the glo - ry, to God be the glo - ry,' are written below the treble staff.

to God be the glo - ry for the things you have done.

The second system of musical notation. The treble clef staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics 'to God be the glo - ry for the things you have done.' are written below the treble staff.

With his blood Christ has saved me; with your power you have raised me;

The third system of musical notation. The treble clef staff continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The lyrics 'With his blood Christ has saved me; with your power you have raised me;' are written below the treble staff.

to God be the glo - ry for the things you have done.

The fourth system of musical notation, which concludes the piece. The treble clef staff continues the melody with a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The lyrics 'to God be the glo - ry for the things you have done.' are written below the treble staff.

God of Grace and God of Glory 464

1. God of grace and God of glo - ry, on thy peo - ple
 2. Lo! the hosts of e - vil round us scorn thy Christ, as -
 3. Cure thy chil - dren's war - ring mad - ness; bend our pride to
 4. Set our feet on loft - y pla - ces; fill our lives that
 5. Save us from weak res - ig - na - tion to the e - vils

1. pour thy power; crown thine an - cient church - 's sto - ry;
 2. sail thy ways! From the fears that long have bound us,
 3. thy con - trol; shame our wan - ton, self - ish glad - ness,
 4. we may be strength - ened with all Christ - like gra - ces
 5. we de - plore; let the search for thy sal - va - tion

1. bring its bud to glo - rious flower. Grant us wis - dom, grant us cour - age,
 2. free our hearts to faith and praise. Grant us wis - dom, grant us cour - age,
 3. rich in things and poor in soul. Grant us wis - dom, grant us cour - age,
 4. pledged to set all cap - tives free. Grant us wis - dom, grant us cour - age,
 5. be our glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

1. for the fac - ing of this hour, for the fac - ing of this hour.
 2. for the liv - ing of these days, for the liv - ing of these days.
 3. lest we miss thy righ - teous goal, lest we miss thy righ - teous goal.
 4. lest we fail our call from thee, lest we fail our call from thee.
 5. serv - ing thee whom we a - dore, serv - ing thee whom we a - dore.

WORDS: Harry Emerson Fosdick, 1930
 MUSIC: John Hughes, 1907

CWM RHONDDA
 87.87.877

Alt. tune: REGENT SQUARE