



CHRIST CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST, BROCKTON, MA



August 21, 2022

9:55 am

AN ASTERISK IN THE BULLETIN INDICATES THAT ALL FOR WHOM IT IS COMFORTABLE SHOULD RISE FOR THAT PART OF THE SERVICE

RINGING OF THE CHIMES

WELCOME AND ANNOUNCEMENTS

Sue Koza

CALL TO WORSHIP¹

Leader: Our God knows us intimately.

People: God, you knew us before we knew even knew ourselves.

Leader: Our God is holy.

People: Holy God, you consecrate us.

Leader: Our God will reassure.

People: Holy God, you will give us words to speak.

OPENING PRAYER¹

***HYMN**

'His Eye is On the Sparrow'

No. 82

A TIME FOR ALL AGES

Rev. Ann-Marie Illsley

PRAYER FOR TRANSFORMATION AND NEW LIFE¹ (in unison)

Transforming God, too often we have been afraid to speak out against the injustices of this world. We have worshiped in ways that made us feel good rather than honor you in our words and deeds. Show us the path to faithful living. Show us how to build beloved and just communities. Teach us how to do your work in this world. Empower us to plant seeds of love, faith, and hope. May we bloom where we have been planted to your glory. Amen.

WORDS OF GRACE

***SONG OF PREPARATION**

'Day By Day'

No. 599

SCRIPTURE

Luke 13:10-17

Jesus was teaching in one of the synagogues on the Sabbath. A woman was there who had been disabled by a spirit for eighteen years. She was bent over and couldn't stand up straight. When he saw her, Jesus called her to him and said, "Woman, you are set free from your sickness." He placed his hands on her and she straightened up at once and praised God.

The synagogue leader, incensed that Jesus had healed on the Sabbath, responded, "There are six days during which work is permitted. Come and be healed on those days, not on the Sabbath day."

The Lord replied, "Hypocrites! Don't each of you on the Sabbath untie your ox or donkey from its stall and lead it out to get a drink? Then isn't it necessary that this woman, a daughter of Abraham, bound by Satan for eighteen long years, be set free from her bondage on the Sabbath day?" When he said these things, all his opponents were put to shame, but all those in the crowd rejoiced at all the extraordinary things he was doing.

SERMON

Rev. Ann-Marie Illsley

IMPROVISED MUSIC FOR REFLECTION

Anton Faynberg

During this time, we invite you to take a moment for quiet reflection

PASTORAL PRAYER

THE PRAYER OF JESUS *(in unison)*

Our Creator (Father) who art in heaven, hallowed be thy name. Thy Kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the Kin-dom, the power, and the glory forever. Amen.

***HYMN**

'Here I Am, Lord'

No. 452

CALL FOR OFFERINGS¹

www.brocktonucc.org/donate/

OFFERTORY

'There is a Balm In Gilead' (Spiritual)

Sung by Karl Koza

***OFFERTORY RESPONSE**

'Thank You, Lord' (Spiritual)

No. 531

***PRAYER OF DEDICATION¹**

***HYMN**

'I'm Gonna Live So God Can Use Me' (Spiritual)

No. 614

BENEDICTION

POSTLUDE

Participating in Today's Worship Service:

Rev. Jeffrey Kardisco, Senior Pastor
Rev. Ann-Marie Illsley, Associate Pastor
Anton Faynberg, Organist/Pianist
Karl Koza, Soloist
David Wilcox, ASL Interpreter

¹Nock-Hope, Rev. Tena T. "After Pentecost C - August 21, 2022." *United Church of Christ*, 27 July 2022, <https://www.ucc.org/worship-way/after-pentecost-c-august-21-2022/>.

His Eye Is on the Sparrow

Unison

1. Why should I feel dis-cour-aged, why should the
 2. "Let not your heart be trou-bled," his ten-der
 3. When-ev-er I am tempt-ed, when-ev-er

shad-ows come, why should my heart be lone-ly
 word I hear, and rest-ing on his good-ness,
 clouds a-rise, when song gives place to sigh-ing,

and long for heaven and home, when Je-sus is my
 I lose my doubts and fears; though by the path he
 when hope with-in me dies, I draw the clos-er

por-tion? My con-stant friend is he: his eye is
 lead-eth but one step I may see: his eye is
 to him, from care he sets me free: his eye is

WORDS: Civilla D. Martin, 1905
 MUSIC: Charles H. Gabriel, 1905

SPARROW
 Irr. w. refrain

on the spar-row, and I know he watch-es me; his
 on the spar-row, and I know he watch-es me; his
 on the spar-row, and I know he watch-es me; his

eye is on the spar-row, and I know he watch-es me.
 eye is on the spar-row, and I know he watch-es me.
 eye is on the spar-row, and I know he watch-es me.

Refrain Harmony

I sing be-cause I'm hap-py, I'm hap-py, I
 sing be-cause I'm free, I'm free, for his eye is
 on the spar-row, and I know he watch-es me.

Day by Day

Day by day, day by day,

O, dear Lord, three things I pray:

to see thee more clear - ly, love thee more dear - ly,

fol - low thee more near - ly, day by day.

day by day, by day, by day, by day.

* Small notes only on repeat

WORDS: Attr. Richard of Chichester (13th century), alt.
MUSIC: Stephen Schwartz, 1971

GODSPELL
lrr.

Music © 1971 Range Road Music Inc., Quartet Music, Inc., and New Cadenza Music Corp.

Unison

1. I, the Lord of sea and sky, I have heard my peo-ple cry.
 2. I, the Lord of snow and rain, I have borne my peo-ple's pain.
 3. I, the Lord of wind and flame, I will tend the poor and lame.

All who dwell in deep - est sin my hand will save.
 I have wept for love of them, they turn a - way.
 I will set a feast for them, my hand will save.

I who made the stars of night, I will make their dark-ness bright.
 I will break their hearts of stone, give them hearts for love a - lone.
 Fin-est bread I will pro- vide, till their hearts be sat - is - fied.

WORDS: Daniel L. Schutte, 1981
 MUSIC: Daniel L. Schutte, 1981; harm. James Snyder, 1994

HERE I AM, LORD
 77.74 w. refrain

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♩=110

Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Harmony

Here I am, Lord. Is it I, Lord? I have heard you call-ing in the

night. I will go, Lord, if you lead me. I will

hold your peo-ple in my heart. heart.
 heart, in my heart.
 heart, in my heart.

There Is a Balm in Gilead

There is a balm in Gil-e-ad to make the wound-ed whole,

there is a balm in Gil-e-ad to heal the sin-sick soul.

Fine

Unison

1. Some - times I feel dis-cour-aged and think my work's in vain, but
2. If you can-not preach like Pe-ter, if you can-not pray like Paul, you can
3. Don't ev - er feel dis-cour-aged, for Je - sus is your friend; and

then the Ho - ly Spir - it re - vives my soul a - gain.
 tell the love of Je - sus, and say, "He died for all!"
 If you lack for knowl-edge He'll ne'er re - fuse to lend.

D.C.

WORDS: African-American spiritual
 MUSIC: African-American spiritual; arr. Harold Moyer

BALM IN GILEAD
 arr.

1. Thank you, Lord, thank you, Lord, thank you,
 2. Been so good, been so good, been so
 3. Been my friend, been my friend, been my

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music, each with a different vocal line. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment for the vocal lines.

Lord,
 good,
 friend,
 I just want to thank you,
 I just want to thank you,
 I just want to thank you,
 Lord.
 Lord.
 Lord.

The second system of music also consists of two staves. The top staff continues the vocal lines from the first system, with three measures of music. The bottom staff continues the harmonic accompaniment. The lyrics are arranged in three columns, corresponding to the three vocal lines.

WORDS: Traditional African-American song

MUSIC: Traditional African-American melody; harm. J. Jefferson Cleveland and Verolga Nix, alt.

THANK YOU, LORD
 333.7

614 I'm Gonna Live So God Can Use Me

With a backbeat G C G Am7 G

1. I'm gon-na live so God can use me
 (I'm gon-na live so) (God can

G7 C G7 C Am G C

use me,) an - y time (yes an - y time) and an - y - where (yes an - y -

G G C G B7

where) I'm gon-na live so God can use me
 (I'm gon-na live so)

Em C G A7 D7 G C G

an - y time (an - y time,) and an - y - where. (yes an - y - where).

2. I'm gonna work... 3. I'm gonna pray... 4. I'm gonna sing...

WORDS: African-American spiritual
 MUSIC: African-American spiritual; arr. Bill Thomas, 1994
 Arr. © 1995 Chalice Press

I'M GONNA LIVE
 lrr.