



CHRIST CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST, BROCKTON, MA



June 19, 2022

9:55 am

AN ASTERISK IN THE BULLETIN INDICATES THAT ALL FOR WHOM IT IS COMFORTABLE SHOULD RISE FOR THAT PART OF THE SERVICE

PRELUDE

RINGING OF THE CHIMES

'Standing in the Need of Prayer'

WELCOME AND ANNOUNCEMENTS

Sue Koza

***THRESHOLD MOMENT¹**

Members of the Kindergarten/1st Grade
(Music – 'This Is the Day' No. 286)

Leaders: Let us worship God...

Congregation: as children, with wonder and awe.

Leaders: Let us worship God...

Congregation: as youth with questions and eager hearts.

Leaders: Let us worship God...

Congregation: as adults with gratitude and praise.

(sung together)

This is the day, that the Lord has made

We will rejoice, and be glad in it

This is the day that the Lord has made, we will rejoice and be glad in it.

This is the day that the Lord has made.

Leaders: Let us worship God...

Congregation: as elders with wisdom and hope.

Leaders: Let the Body of Christ sing praises to God, from whom all blessings flow.

All: And let us worship God!

(sung together)

This is the day, that the Lord has made

We will rejoice, and be glad in it

This is the day that the Lord has made, we will rejoice and be glad in it.

This is the day that the Lord has made.

PRESENTATION OF SCHOLARSHIPS

Members of the Scholarship Committee

*HYMN

'Halle-Halle-Hallelujah'

No. 41

PRESENTATION OF BIBLES

TIME FOR ALL AGES

SONG OF PREPARATION

'Day by Day'

No. 599

SCRIPTURE

Micah 6:6-8

With what should I approach the Lord
and bow down before God on high?
Should I come before him with entirely burned offerings,
with year-old calves?
Will the Lord be pleased with thousands of rams,
with many torrents of oil?
Should I give my oldest child for my crime;
the fruit of my body for the sin of my spirit?
He has told you, human one, what is good and
what the Lord requires from you:
to do justice, embrace faithful love, and walk humbly with your God.

SERMON

Rev. Ann-Marie Illsley

YOUTH CHOIR ANTHEM

'The Butterfly Song'

Brian Howard

PASTORAL PRAYER²

Members of the Confirmation Class

PRAYER OF JESUS *(in unison)*

(this version is from the New Zealand Prayer Book and was chosen by the Confirmation class)

**Eternal Spirit,
Earth-maker, Pain bearer, Life-giver,
Source of all that is and that shall be,
Father and Mother of us all,
Loving God, in whom is heaven:
The hallowing of your name echo through the universe;
The way of your justice be followed by the peoples of the world;
Your heavenly will be done by all created beings;
Your commonwealth of peace and freedom
sustain our hope and come on earth.
With the bread we need for today, feed us.
In the hurts we absorb from one another, forgive us.
In times of temptation and test, strengthen us.
From trial too great to endure, spare us.
From the grip of all that is evil, free us.
For you reign in the glory of the power that is love,
now and forever. Amen.**

RECOGNITION OF VOLUNTEERS

CALL FOR OFFERINGS³

God has led us to this place to heal and inspire us, to gently redirect us, until we see the world as God does and love it with God's love.

With our gifts, we affirm that God's generosity can make us all into a new creation by the way we give of ourselves.

www.brocktonucc.org/donate/

OFFERTORY

'Roll Down Justice'

Mark A. Miller

***OFFERTORY RESPONSE**

'I Thank You, Jesus'

No. 116

***PRAYER OF DEDICATION³**



SACRAMENT OF HOLY COMMUNION

(This liturgy was created by members of the Middler Class)

INVITATION

Welcome everyone to this communion table. Come everyone to be a part of this community and in community with Jesus, God and the Holy Spirit. Come and join in this meal of bread and grape juice, come and join in this spiritual experience. **Everyone** is welcome here.

COMMUNION PRAYER

Leader: God be with you!

People: And also with you.

Leader: Lift up your hearts!

People: We lift them to God.

Leader: Let us give thanks to God Most High!

People: It is right to give God thanks and praise.

Leader: Let us pray,

HYMN**'Santo, Santo, Santo'**

No. 111

San - to, san - to, san - to. ¡Mi co - ra - zón te a - do - ra! Mi
Ho - ly, ho - ly, ho - ly. My heart, my heart a - dores you! My

co - ra - zón te sa - be de - cir: ¡San - to e - res Señ - or!
heart knows how to say to you: Ho - ly are you, Lord!

REMEMBERING THE STORY

Therefore we proclaim the mystery of our faith,

People: Christ has died. Christ is risen. Christ will come again.

PRAYER OF CONSECRATION**BREAKING THE BREAD & POURING THE CUP****SHARING THE ELEMENTS**

**Communion today will be served by members of the congregation coming forward to receive the elements. Please proceed down the center aisle to receive a piece of bread from one of the pastors. Consume the bread and then move to the cup and do the same. Once you have received communion please return to your seat in the pews using the side aisle. If you are not able to come forward for communion, please let one of our Deacons know and communion will be brought to you.*

COMMUNION ANTHEM**'Let Us Break Bread Together'**No. 425
(spiritual)***PRAYER OF THANKSGIVING** *(in unison)*

God, our Extremely Good Friend, we celebrate and give thanks that we are able to all come together to share this meal. Please help us be like Jesus' disciples and share his message of love with others. Amen.

HYMN*'We Are Walking'**

No. 442

BENEDICTION(sung together)*

**This is the day, that the Lord has made
We will rejoice, and be glad in it
This is the day that the Lord has made, we will rejoice and be glad in it.
This is the day that the Lord has made.**

POSTLUDE

Participating in Today's Worship Service:

Rev. Jeffrey Kardisco, Senior Pastor

Rev. Ann-Marie Illsley, Associate Pastor

Murray Kidd, Music Director

Anton Faynberg, Organist

Alisa Cassola, Soloist

Lisa Sparling, Youth Choir Director

David Wilcox, ASL Interpreter

Youth Worship Leaders:

Cody Cappiello

Nicholas Colby

Lincoln Clifford

Blake Fetky

Lila Fetky

Ethan Harrigan

Jahannes Kaptimer

Salome Ohanna Kaptimer

Ivyn Kardisco

Sadie Lomba

Kailana Pelote

Phoenix Pelote

Atticus Penn

Elliott Penn

Josephine Ribeiro

Natalie Ribeiro

Jason Savage

Johnathon Savage

Tavi Swisher-Rosa

Levi Swisher-Rosa

Malikai Swisher-Rosa

Scholarship Recipients:

Angela Colby

Josiah Cora

Jessica Gross

Audrey Jones

Abigail Murphy

Lauren Selman-Kaptimer

Murray Kidd

Jayce Exell Paiva

Sawyer Young-Ferguson

Serenity Young-Ferguson

¹ Bowman, Mary Jo. "Call To Worship: Micah 6:1-8." *re:Worship*, accessed 14 June 2022, <https://re-worship.blogspot.com/2014/01/call-to-worship-micah-6-1-8.html>. ADAPTED.

² Riemer, Jack. "Sabbath Prayer." *Social Justice Resource Center*, accessed 13 June 2022, <https://socialjusticeresourcecenter.org/prayers/justice/>. ADAPTED

³ Blain, Rev. Susan A. "Teaching Wisdom: Service prayers for the Fourth Sunday after Epiphany." *Worship Ways UCC*, 2 February 2020, <https://www.ucc.org/worship-way/teaching-wisdom-service-prayers-for-the-fourth-sunday-after-epiphany-year-a-2-2-20/>

Musical Meditation

With Anton Faynberg

Every Wednesday at 3:30 PM
In the sanctuary at Christ Congregational Church

Come for a meditative musical service that further reflects upon our readings and themes from the previous Sunday.


For more information please contact the church office.



YOU'RE INVITED! TO: Wednesday Bible Study

10:00 AM each Wednesday
On Zoom

For more details, or to get the Zoom link, contact:
Pastor Jeff - pastor@brocktonucc.org
Alice Farnsworth - grammy58@comcast.net



CHRIST CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST, BROCKTON, MA

JOIN US ON JUNE 26 FOR

PRIDE SUNDAY 2022

9:55am
1350 Pleasant Street
Brockton, Mass
www.brocktonucc.org

With Guest Preacher:
Rev. Katrina Clinton




CHRIST CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST, BROCKTON, MA

JESUS LOVES



Art by Ivyn Kardisco, Member of the Nursery

Ivyn

This Is the Day

286

Unison

The musical score is written for a unison voice part and a piano accompaniment. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'This is the day, this is the day that the Lord has made, that the Lord has made; we will re-joice, we will re-joyce and be glad in it, and be glad in it. This is the day that the Lord has made; we will re-joyce and be glad in it. This is the day, this is the day that the Lord has made.' There is a fermata over the final chord of the piano part in the fifth system.

This is the day, this is the day that the Lord has made, that the Lord has made; we will re-joyce, we will re-joyce and be glad in it, and be glad in it. This is the day that the Lord has made; we will re-joyce and be glad in it. This is the day, this is the day that the Lord has made.

WORDS: Psalm 118:24, para. Les Garrett, 1967
MUSIC: Les Garrett, 1967

THE LORD'S DAY
Irr.

© 1967 Scripture in Song, used by permission of Maranatha! Music

Halle-Halle-Halleluja

41

Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D, G, C, Am, and D.

Hal - le - Hal - le - Hal - le - lu - ja. Hal - le - Hal - le - Hal - le - lu - ja.

Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G, B7, Em, Am, D7, G, C, G, and D.

Hal - le - Hal - le - Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja.

MUSIC: Caribbean

Day by Day

Day by day, day by day,

The first system of music is in 3/4 time, featuring a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords.

O, dear Lord, three things I pray:

The second system continues the melody with a half note G4, a quarter note A4, and a quarter note B4. The bass staff accompaniment continues with chords.

to see thee more clear - ly, love thee more dear - ly,

The third system features a melodic line with eighth notes and quarter notes. The bass staff accompaniment consists of chords.

fol - low thee more near - ly, day by day.

The fourth system includes a first ending bracket labeled '1.' over the final two measures. The melody and bass accompaniment continue.

day by day, by day, by day, by day.

The fifth system features a second ending bracket labeled '2.' and a *ritard.* marking above the melody. The melody and bass accompaniment conclude the piece.

* Small notes only on repeat

WORDS: Attr. Richard of Chichester (13th century), alt.
MUSIC: Stephen Schwartz, 1971

GODSPELL
Irr.

Music © 1971 Range Road Music Inc., Quartet Music, Inc., and New Cadenza Music Corp.

661 What Does the Lord Require of You?

All

B \flat F Gm Dm E \flat B \flat

What does the Lord re-quire of you? What does the Lord re-

Cm F B \flat 1. B \flat F/A Gm Dm/F

quire of you? What does the Lord re-quire of you?

2. Jus-tice, kind-ness,

1. E \flat B \flat /D Cm F B \flat B \flat F/A

What does the Lord re-quire of you? What does the Lord re-

2. walk hum-bly with your God. Jus-tice,

3. To seek jus-tice

1. Gm Dm/F E \flat B \flat /D Cm7 F 1. repeat ad lib. B \flat B \flat

quire of you? What does the Lord re-quire of you? you?

2. kind-ness, walk hum-bly with your God. God.

3. and love kind-ness and walk hum-bly with your God. God.

WORDS and MUSIC: Jim Strathdee, 1986

© 1986 Desert Flower Music

MOON
lrr.
56-60

I Thank You, Jesus

1. I thank you, Je-sus, thank you, Je-sus,
 2. You've been my fa-ther, been my moth-er,

(Thank you, Je-sus,) (thank you, Je-sus,)
 (Been my fa-ther,) (been my moth-er,)

thank you, Je-sus, my Sav-ior God, for you brought me, yes, you
 been my sis-ter, my broth-er, too, for you brought me, yes, you

brought me from a might-y, a might-y long way, (a might-y long
 brought me from a might-y, a might-y long way, (a might-y long

I thank you, Je-sus, thank you, Je-sus,
 You've been my fa-ther, been my moth-er,

way.) (Thank you, Je-sus,) (thank you, Je-sus,)
 way.) (Been my fa-ther,) (been my moth-er,)

WORDS: Kenneth Morris, 1948
 MUSIC: Kenneth Morris, 1948; adapt. and arr. Joyce F. Johnson, 1992, alt.

I THANK YOU
 Irr.

© 1948 Martin & Morris, administered by Unichappell;
 arr. © 1992 The Pilgrim Press

thank you, Je-sus, my Sav-ior God, for you brought me, yes, you
 been my sis-ter, my broth-er, too, for you brought me, yes, you

brought me from a might-y, a might-y long way. (a might-y long way.)
 brought me from a might-y, a might-y long way. (a might-y long way.)

Let Us Break Bread Together 425

Guitar capo: 1; play D

D Bm G Gmaj7 A7 D G D

1. Let us break bread to- geth- er on our knees; (on our knees)
 2. Let us drink wine to- geth- er on our knees; (on our knees)
 3. Let us praise God to- geth- er on our knees; (on our knees)

D A Bm7 E E7 A A

let us break bread to- geth- er on our knees. (on our knees)
 let us drink wine to- geth- er on our knees. (on our knees)
 let us praise God to- geth- er on our knees. (on our knees)

Refrain D F#m B7 Em Em7 Am

When I fall on my knees, with my face to the ris- ing sun,

A7 D Bm7 Em9 A7 D G D

O Lord, have mer- cy on me. (on me)

WORDS: African-American spiritual
 MUSIC: African-American spiritual; arr. Carlton R. Young, 1964, alt.

LET US BREAK BREAD
 Irr.

We Are Walking

(Siyahamba/Caminando)

We are walk ing* in the light of God, we are
 Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya -
 Ca - mi - nan - do en la luz de Dios, ca - mi -

walk - ing in the light of God. We are
 hamb' e - ku - kha - nyen' kwen - khos. Si - ya -
 nan - do en la luz de Dios. Ca - mi -

of God we are
 kwen - khos' si - ya
 de Dios ca - mi

walk - ing in the light of the light of God. We are
 hamb' e - ku - kha - nyen' kwen kha - nyen' kwen - khos'. Si - ya
 nan - do en la luz de la luz de Dios. Ca - mi -

of God
 kwen - khos'
 de Dios

* marching/singing/dancing/praying

WORDS and MUSIC: South Africa (20th century)

SIYAHAMBA
 arr.

© 1984 Utryck; used by permission of Walton Music Corp.

walk - ing We are
 ham - ba Si - ya
 nan - do Ca - mi

walk - ing, walk - ing, we are walk - ing, walk - ing, we are
 ham - ba, ham - ba, si - ya - ham - ba, ham - ba, si - ya -
 nan - do va - mos, ca - mi - nan - do va - mos, ca - mi -

walk - ing in the light of God.
 hamb' e - ku - kha - nyen' kwen - khos.
 nan - do en la luz de Dios.