



**CHRIST CONGREGATIONAL CHURCH**  
UNITED CHURCH OF CHRIST, BROCKTON, MA



May 29, 2022

9:55 am

*\*AN ASTERISK IN THE BULLETIN INDICATES THAT ALL FOR WHOM IT IS COMFORTABLE SHOULD RISE FOR THAT PART OF THE SERVICE\**

**PRELUDE**

**WELCOME AND ANNOUNCEMENTS**

Sue Koza

**RINGING OF THE CHIMES**

'I Shall Not Be Moved'

African American Spiritual

**THRESHOLD MOMENT<sup>1</sup>**

(Music – 'Lead Me, Guide Me' No. 583)

Leader: We have been invited to know God

**Many: Let us enter the knowledge of God**

Leader: We have been invited to bear God's justice

**Many: Let us enter the justice of God**

*(sung together)*

**Lead me, guide me, along the way,  
for if you lead me, I cannot stray.  
Lord, let me walk each day with thee.  
Lead me, oh Lord, lead me.**

Leader: We have been invited to enter God's truth

**Many: Let us enter the truth of God**

Leader: We have been invited to enter God's unity

**Many: Let us enter the unity of God**

*(sung together)*

**Lead me, guide me, along the way,  
for if you lead me, I cannot stray.  
Lord, let me walk each day with thee.  
Lead me, oh Lord, lead me.**

**\*PRAYER OF REFLECTION AND GROWTH<sup>2</sup> (in unison)**

Almighty One, Ancient of Days, we confess that we are caught up in our own timelines. We want to see promises fulfilled in our lifetime: an end to poverty and corruption, the saving of our earth from climate change, the powerless lifted up and the powerful brought down. We want peace on earth now, and to live in harmony the rest of our days. Like the disciples, we confess we desire Your kingdom to come to earth with worldly power, instead of us working for Your kingdom on earth as it is in heaven. Call us into Your ways, and to know that while we may not see the fulfillment in our lifetime, our work is necessary. Our love matters, and all that we strive for will make a difference for Your reign. For Yours is the kingdom, and the power, and the glory forever. Amen.

**\*WORDS OF FORGIVENESS & LIGHTING THE PEACE CANDLE<sup>2</sup>**

Leader: May the peace of Christ be with you all!

**ALL: And also with you.**

Leader: Please share a socially distanced sign of Christ's peace with those closest to you and with those worshipping with us from home!

**\*HYMN**

'Be Thou My Vision'

No. 609

**A TIME FOR ALL AGES**

**\*SONG OF PREPARATION**

'Make Me an Instrument of Your Peace' vs 1

Marty Haugen

**SCRIPTURE**

**Acts 11:1-11**

Theophilus, the first scroll I wrote concerned everything Jesus did and taught from the beginning, right up to the day when he was taken up into heaven. Before he was taken up, working in the power of the Holy Spirit, Jesus instructed the apostles he had chosen. After his suffering, he showed them that he was alive with many convincing proofs. He appeared to them over a period of forty days, speaking to them about God's kingdom. While they were eating together, he ordered them not to leave Jerusalem but to wait for what the Father had promised. He said, "This is what you heard from me: John baptized with water, but in only a few days you will be baptized with the Holy Spirit."

As a result, those who had gathered together asked Jesus, "Lord, are you going to restore the kingdom to Israel now?"

Jesus replied, "It isn't for you to know the times or seasons that the Father has set by his own authority. Rather, you will receive power when the Holy Spirit has come upon you, and you will be my witnesses in Jerusalem, in all Judea and Samaria, and to the end of the earth."

After Jesus said these things, as they were watching, he was lifted up and a cloud took him out of their sight. While he was going away and as they were staring toward heaven, suddenly two men in white robes stood next to them. They said, "Galileans, why are you standing here, looking toward heaven? This Jesus, who was taken up from you into heaven, will come in the same way that you saw him go into heaven."

**SERMON**

Rev. Ann-Marie Illsley

**ANTHEM**

'Shine on Me'

African American Spiritual,  
arr. Rollo Dillworth

## PASTORAL PRAYER

### PRAYER OF JESUS *(in unison)*

**Our Creator (Father) who art in heaven, hallowed be thy name. Thy Kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the Kin-dom, the power, and the glory forever. Amen.**

### CALL FOR OFFERINGS<sup>3</sup>

We believe in the God of justice and righteousness, and God believes in us to carry forth the mission of loving and caring for community. Let us now share our gifts and resources so that we may continue to walk humbly with God and with neighbors.

[www.brocktonucc.org/donate/](http://www.brocktonucc.org/donate/)

### OFFERTORY

‘Antiphonal Sarabande’

S. L. Brown

### \*OFFERTORY RESPONSE

‘Halle-Halle-Hallelujah’

No. 41

### \*PRAYER OF DEDICATION<sup>3</sup>

Leader: For the wondrous ways this offering will bless this community and the world,

**Many: We dedicate these gifts.**

Leader: For the ways it'll help us be witnesses to God's love and compassion

**Many: We dedicate these gifts.**

**All: Let this offering, and the works of our hands and feet, give power to all we stand for as a community of faith.**

### \*HYMN

‘Glorious Things of Thee Are Spoken’

No. 709

### \*BENEDICTION

*(reprise of opening threshold moment)*

**ALL: Lead me, guide me, along the way,**

**for if you lead me, I cannot stray.**

**Lord, let me walk each day with thee.**

**Lead me, oh Lord, lead me..**

## POSTLUDE

### Participating in Today's Worship Service:

Rev. Ann-Marie Illsley, Associate Pastor

Murray Kidd, Music Director

Anton Faynberg, Organist

Alisa Cassola, Soloist

David Wilcox, ASL Interpreter

Rev. Mia M. McClain

1Howard, Michael Anthony. "Easter 7C- May 29th, 2022." United Church of Christ, 24 May 2022, <https://www.ucc.org/worship-way/easter-7c-may-29-2022/>.

2Welton-Mitchell, Rev. Mindi. "Worship Resources for May 29th, 2022—Seventh Sunday of Easter, Ascension Sunday" Rev-O-Lution, 24 May 2022, <http://rev-o-lution.org/worship-resources-for-may-29th-2022-seventh-sunday-of-easter-ascension-sunday/>

3McClain, Rev. Mia M. "Ascension Day C - May 26, 2022." United Church of Christ, 24 May 2022, <https://www.ucc.org/worship-way/ascension-day-c-may-26-2022/>.



TODAY'S ALTAR FLOWERS  
are in loving memory and  
Celebration of Life of Patty  
Merianos.

(Dot Quimby's daughter)

## Lead Me, Guide Me

Lead me, guide me, a - long the way,

The first system of musical notation for 'Lead Me, Guide Me'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, key of B-flat major, and contains the lyrics 'Lead me, guide me, a - long the way,'. The piano accompaniment features a steady bass line and a treble line with chords and triplets. The system ends with a fermata over the final note.

for if you lead me, I can - not stray.

The second system of musical notation. The vocal line continues with the lyrics 'for if you lead me, I can - not stray.' The piano accompaniment continues with similar harmonic support, including triplets in both hands.

Lord, let me walk each day with thee.

The third system of musical notation. The vocal line contains the lyrics 'Lord, let me walk each day with thee.' The piano accompaniment continues with chords and triplets.

WORDS: Doris Akers, 1953  
 MUSIC: Doris Akers, 1953; harm. Richard Smallwood

LEAD ME GUIDE ME  
 Irr.

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Lead me, oh Lord, lead me.

The fourth system of musical notation. The vocal line contains the lyrics 'Lead me, oh Lord, lead me.' The piano accompaniment concludes the piece with a final chord and a fermata.

# Be Thou My Vision

595

*Unison*

1. Be thou my vi - sion, O Lord of my heart;  
 2. Be thou my wis - dom, and thou my true word;  
 3. Rich - es I heed not, nor vain, emp - ty praise,  
 4. Great God of heav - en, my vic - to - ry won,

naught be all else to me, save that thou art  
 I ev - er with thee and thou with me, Lord;  
 thou mine in - her - i - tance, now and al - ways:  
 may I reach heav - en's joys, O bright heaven's Sun!

thou my best thought by day or by night,  
 thou my re - deem - er, my love thou hast won,  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.  
 thou in me dwell - ing, and I with thee one.  
 Great God of heav - en, my trea - sure thou art.  
 still be my vi - sion, O Ru - ler of all.

WORDS: Irish song (8th century); tr. Mary E. Byrne, 1905; versed by Eleanor H. Hull, 1912, alt.

MUSIC: Traditional Irish melody; harm. Carlton R. Young, 1963

SLANE  
10 10.9 10

Harm. © 1964 The United Methodist Publishing House

# Halle-Halle-Halleluja

41

Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D, G, C, Am, and D.

Hal - le - Hal - le - Hal - le - lu - ja. Hal - le - Hal - le - Hal - le - lu - ja.

Musical notation for the second line of the song. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G, B7, Em, Am, D7, G, C, G, and D.

Hal - le - Hal - le - Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja.

MUSIC: Caribbean

# 709 Glorious Things of Thee Are Spoken

1. Glo - rious things of thee are spo - ken,  
 2. See, the streams of liv - ing wa - ters,  
 3. Round each hab - i - ta - tion hov - ering,

Zi - on, cit - y of our God; God, whose word can -  
 spring - ing from e - ter - nal love, well sup - ply thy  
 see the cloud and fire ap - pear for a glo - ry

not be bro - ken, formed thee for a blest a - bode.  
 sons and daugh - ters, and all fear of want re - move.  
 and a cov - ering, show - ing forth that God is near!

On the Rock of A - ges found - ed, what can shake thy  
 Who can faint, while such a riv - er - ev - er flows their  
 Thus de - riv - ing from their ban - ner light by night and

WORDS: John Newton, 1779, alt.  
 MUSIC: Franz Joseph Haydn, 1797

AUSTRIAN HYMN  
 87.87D

sure re - pose? With sal - va - tion's walls sur -  
 thirst to as - suage? Grace, which like our God, the  
 shade by day, safe they feed up - on the

round - ed, thou may - est smile at all thy foes.  
 Giv - er, nev - er fails from age to age.  
 man - na which God gives them when they pray.