



CHRIST CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST, BROCKTON, MA



April 1, 2021

7:00pm

Welcome to this evenings worship. Maundy Thursday is the time in Holy Week when we remember Jesus' gathering with his disciples for the Last Supper. The Tenebrae service is a time of scripture and song, candlelight and shadow.

CALL TO WORSHIP

Leader: Jesus said, "I am the light of the world. Anyone who follows me will not walk in darkness but will have the light of life."

People: The Apostle Paul said, "God is light and in him there is no darkness at all. If we say that we have fellowship with him while we are walking in darkness, we lie and do not do what is true; but if we walk in the light as he himself is in the light, we have fellowship with one another, and the blood of Jesus his Son cleanses us from all sin." (1 John 1:5-7)

Leader: Let us worship God together, the one who brings darkness into light, who brings forgiveness to our sins.

HYMN

(scroll down to music)

'My Song Is Love Unknown'

No. 222 (New Century Hymnal)

THE GOSPEL READING

John 13:1-17, 31-35

MEDITATION

Rev. Jeffrey Kardisco

SPECIAL MUSIC

(scroll down to music)

'O Sacred Head, Now Wounded'

No. 202

SACRAMENT OF HOLY COMMUNION

INVITATION

PRAYER OF CONFESSION *(in unison)*

Gracious God, our sins are too heavy to carry, too real to hid, and too deep to undo. Forgive what our lips would tremble to name, and what our hearts struggle to bear. Set us free, grant us grace, and forgive us our wrongs. Through Jesus Christ, Amen.

KYRIE

‘Jesus Remember Me’

No. 569

(scroll down to music)

ASSURANCE OF GRACE

REMEMBERING THE STORY

PRAYER OF CONSECRATION

BREAKING OF THE BREAD AND POURING THE JUICE

SHARING THE ELEMENTS

PRAYER OF THANKSGIVING *(in unison)*

Everlasting God, who was and is and is to come, we are grateful that you have invited us here as guests to a banquet, as witnesses to your holy love. May all of our singing, our praying, our words of devotion, be blessed by you so that your Spirit may come alive in us once again, bringing us to new life. In Jesus’ name we pray. Amen.

SPECIAL MUSIC



Emily Swisher-Rosa on Violin

THE SERVICE OF TENEBRAE

Lead by our Deacons, interspersed with verses from “When I Survey the Wondrous Cross” from the New Century Hymnal.

FIRST READING – Matthew 26:20-25 *Moriah Park*

SECOND READING – Matthew 26:26-30 *John Hagberg*

THIRD READING – Matthew 26:31-35 *Karl Kozza*

HYMN ‘When I Survey the Wondrous Cross’ (vs 1) No. 224 New Century Hymnal

ALL SING: When I survey the wondrous cross, on which the Christ of glory died, my richest gain I count but loss, and pour contempt on all my pride.

FOURTH READING – Luke 22:39-44 *Judy Copley*
FIFTH READING – Mark 14:32-36 *Janet Eckstrom*
SIXTH READING – Mark 14:37-42 *Troy Hixon*

HYMN ‘*When I Survey the Wondrous Cross*’ (vs 2) No. 224 New Century Hymnal
**ALL SING: Forbid it, then, that I should boast, save in the death of Christ, my God;
all the vain things that charm me most, I sacrifice them to Christ’s blood.**

SEVENTH READING – John 17:1-6 *Lisa Sparling*
EIGHTH READING – John 17:15-22 *Patricia Illsley*

HYMN ‘*When I Survey the Wondrous Cross*’ (vs 3) No. 224 New Century Hymnal
**ALL SING: From sacred head, from hands, and feet, sorrow and love flow mingled
down! Did e’er such love and sorrow meet, or thorns compose so rich a crown?**

NINTH READING – John 18:1-5 *Janice Urban*
TENTH READING – Mark 15:16-18 *Chris Madden*
ELEVENTH READING – Mark 15:19-20 *Jeff Illsley*

HYMN ‘*When I Survey the Wondrous Cross*’ (vs 4) No. 224 New Century Hymnal
**ALL SING: Were the whole realm of nature mine, that were a present far too small;
love so amazing, so divine, demands my soul, my life, my all.**

TWELFTH AND THIRTEENTH READING (*paraphrased*) John 1:1,4,14,10,12,3:19 *Jan Howard*

EARTHQUAKE

(At a traditional Tenebrae service in a monastery, the monks will hit the backs of the pews with their hymnals to signify the earth shaking at the moment of Christ’s death on the cross.)

THE LORD’S PRAYER (*you may stand, sit or kneel*)

Our Father (Creator), who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.

RECESSION OF THE CHRIST CANDLE *Ken Stevens*

Our worship will conclude in silence after the recession of the Christ candle. We will resume our Holy Week observance tomorrow evening, April 2nd at 7:00 PM, for Good Friday.

Participating in tonight's readings are:

(in order of their readings)

Moriah Park

John Hagberg

Karl Koza

Judy Copley

Janet Eckstrom

Troy Hixon

Lisa Sparling

Patricia Illsley

Janice Urban

Chris Madden

Jeff Illsley

Jan Howard

Ken Stevens

Also participating in tonight's service are:

Rev. Jeffrey Kardisco, Senior Pastor

Ann-Marie Illsley, Associate Pastor

Murray Kidd, Music Director

Sylvia Berry, Accompanist

Alisa Cassola, Soloist

Emily Swisher-Rosa, Violinist

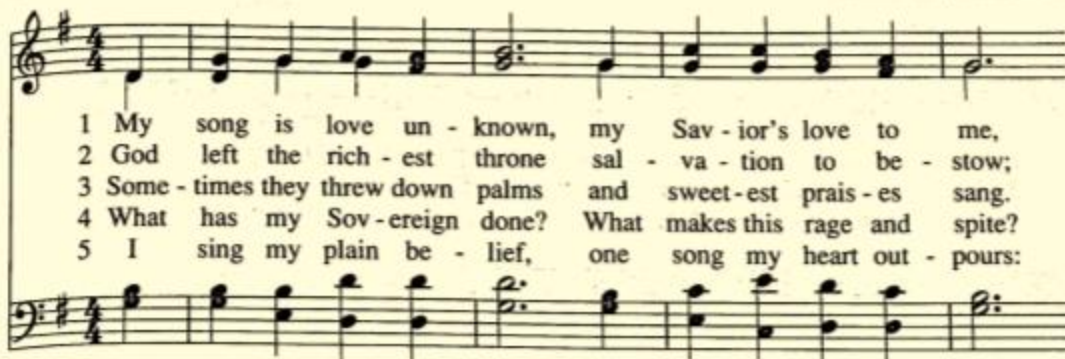
David Wilcox, ASL Interpreter

My Song Is Love Unknown

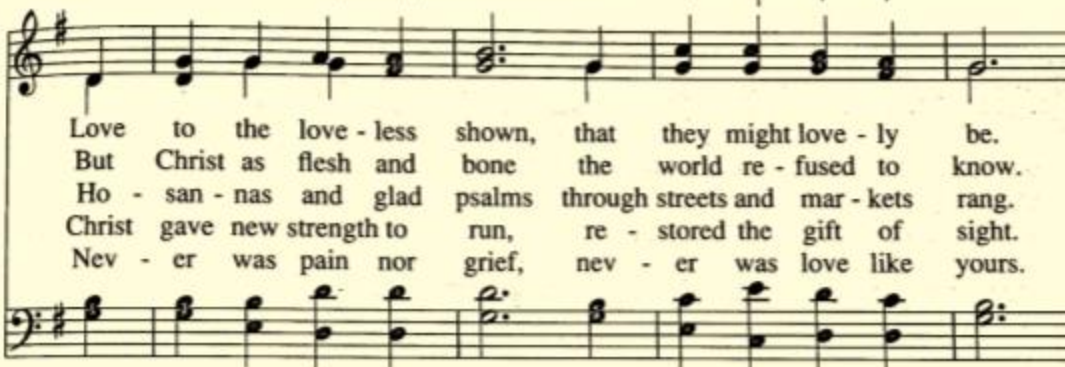
222

Samuel Crossman, 1664; alt.

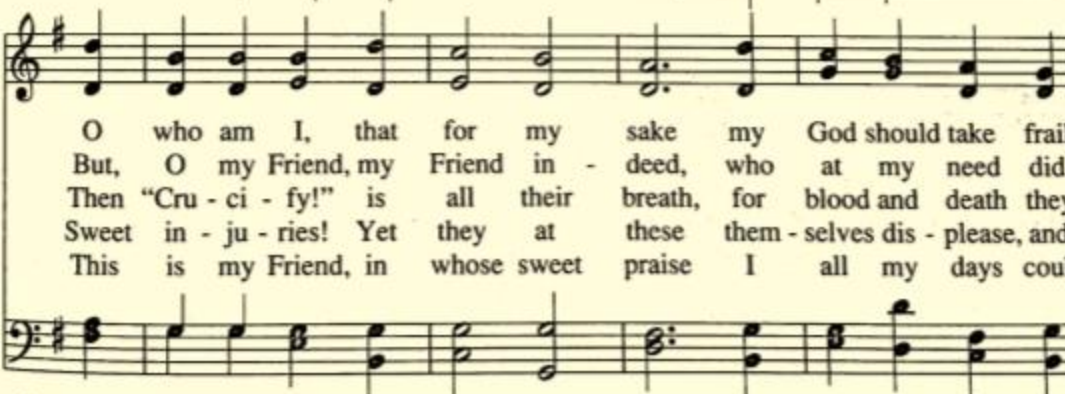
2 Cor. 5:15-19; Heb. 5:7-10



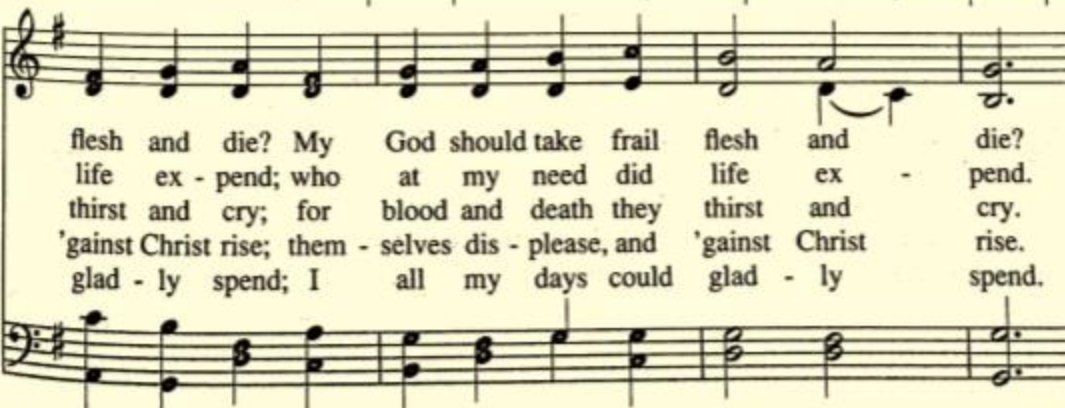
1 My song is love un - known, my Sav - ior's love to me,
2 God left the rich - est throne sal - va - tion to be - stow;
3 Some - times they threw down palms and sweet - est prais - es sang.
4 What has my Sov - ereign done? What makes this rage and spite?
5 I sing my plain be - lief, one song my heart out - pours:



Love to the love - less shown, that they might love - ly be.
But Christ as flesh and bone the world re - fused to know.
Ho - san - nas and glad psalms through streets and mar - kets rang.
Christ gave new strength to run, re - stored the gift of sight.
Nev - er was pain nor grief, nev - er was love like yours.



O who am I, that for my sake my God should take frail
But, O my Friend, my Friend in - deed, who at my need did
Then "Cru - ci - fy!" is all their breath, for blood and death they
Sweet in - ju - ries! Yet they at these them - selves dis - please, and
This is my Friend, in whose sweet praise I all my days could



flesh and die? My God should take frail flesh and die?
life ex - pend; who at my need did life ex - pend.
thirst and cry; for blood and death they thirst and cry.
'gainst Christ rise; them - selves dis - please, and 'gainst Christ rise.
glad - ly spend; I all my days could glad - ly spend.

First published in 1664 by Samuel Crossman, one of the first

Tune: RHOSYMEDRE 6.6.6.6.8.8.8.

O Sacred Head, Now Wounded

1. O sa - cred Head, now wound - ed, with grief and shame weigh - ed down;
 2. What thou, O Christ, hast suf - fered was all for sin - ners' gain:
 3. What lan - guage shall I bor - row to thank thee, dear - est Friend,

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 for this thy dy - ing sor - row, thy pit - y with - out end?

how pale thou art with an - guish, with sore a - buse and scorn!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
 O make me thine for - ev - er; and should I faint - ing be,

How does that vis - age lan - guish which once was bright as morn!
 look on me with thy fa - vor, and keep me in thy grace.
 O, let me nev - er, nev - er out - live my love to thee.

WORDS: Attr. Bernard of Clairvaux (12th century); tr. James W. Alexander, 1830
 MUSIC: Hans L. Hassler, 1601; harm. Johann Sebastian Bach, 1729

PASSION CHORALE
 76.76D

Jesus, Remember Me

569

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your king - dom.' The melody is simple and repetitive, with a steady accompaniment.

WORDS: Luke 23:42
MUSIC: Jacques Berthier and the Community of Taizé, 1981

REMEMBER ME
Irr.

Music © 1981 Les Presses de Taizé; used by permission of GIA Publications, Inc.

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