



**CHRIST CONGREGATIONAL CHURCH**  
UNITED CHURCH OF CHRIST, BROCKTON, MA



First Congregational Church of Stoughton

**UNITED CHURCH  
OF CHRIST**

An Open and Affirming Congregation

June 7, 2020

Trinity Sunday (Communion)

9:55 am

Welcome to worship! While we can't be together physically, we are glad to join our two congregations together for worship online. Whoever you are, and wherever you are on life's journey, you are welcome here.

**PRELUDE**

'Here I Am, Lord'

Daniel L. Schutte  
Jennie Ostrow, piano

**RINGING OF THE CHIMES**

**WELCOME AND ANNOUNCEMENTS**

Barry Shelley

**CALL TO WORSHIP**

"Come, Great Spirit!  
<https://www.theworkofthepeople.com/>

Chris Neufeld-Erdman

**OPENING PRAYER**

**HYMN**

*(scroll down to music)*

'Lift Every Voice and Sing'

No. 631  
joined by Emily and Levi Swisher Rosa

**PRAYER OF CONFESSION** *(in unison)*

Mighty One, we confess before You that Your ways of justice are hard for us. They call us to look to the needs of others rather than our own. They cause us to check our privilege and to remove ourselves from the center. They move us to bring those on the margins in. We confess that often we do not want to do this. We want to hang on to our privilege, remain in the center of power, hold on to our possessions. Help us to let everything go that stands in the way of your kingdom becoming real for all. Help us to trust in You. Help us to move into Your ways of justice, love, mercy, and peace. In the name of Christ our Savior we pray. Amen.

**WORDS OF FORGIVENESS**

**HYMN**

*(scroll down to music)*

'Holy, Holy, Holy'

No. 4

**SCRIPTURE**

**Isaiah 43:18-21**

Jeffrey Illsley, Jr.

Do not remember the former things,  
or consider the things of old.  
I am about to do a new thing;  
now it springs forth, do you not perceive it?  
I will make a way in the wilderness

and rivers in the desert.  
The wild animals will honor me,  
the jackals and the ostriches;  
for I give water in the wilderness,  
rivers in the desert,  
to give drink to my chosen people,  
the people whom I formed for myself  
so that they might declare my praise.

**Luke 4:16-21**

Jennifer Dinkel-Jones

16 When he came to Nazareth, where he had been brought up, he went to the synagogue on the sabbath day, as was his custom. He stood up to read, 17 and the scroll of the prophet Isaiah was given to him. He unrolled the scroll and found the place where it was written:

18 "The Spirit of the Lord is upon me,  
because he has anointed me  
to bring good news to the poor.  
He has sent me to proclaim release to the captives  
and recovery of sight to the blind,  
to let the oppressed go free,  
19 to proclaim the year of the Lord's favor."

20 And he rolled up the scroll, gave it back to the attendant, and sat down. The eyes of all in the synagogue were fixed on him. 21 Then he began to say to them, "Today this scripture has been fulfilled in your hearing."

**SERMON**

Rev. Mary Perry

**ANTHEM**

'Gracias A La Vida'

Violeta Parra  
solo by Emily Swisher Rosa

**PRAYERS OF THE PEOPLE – Sharing our joys and concerns**

**PASTORAL PRAYER**

**THE LORD'S PRAYER**

Our Father (Creator), who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses (sins), as we forgive those who trespass (sin) against us. Lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

**CALL FOR OFFERINGS**

Your offerings help our churches continue their ministries. If you're able, please consider giving. Pledges and offerings can be mailed in, or online giving options are available through both churches' websites.

[www.brocktonucc.org/donate/](http://www.brocktonucc.org/donate/)

[www.uccstoughton.org/online-giving/](http://www.uccstoughton.org/online-giving/)

**PRAYER OF DEDICATION**

## THE SACRAMENT OF HOLY COMMUNION

Because we cannot be together to share this sacrament, we ask that you gather the communion elements (bread and juice) from what is in your home. The communion elements used by Christians vary across culture and tradition. You can use a piece of bread or a cracker and some juice or water (whatever you have will be just fine) and we will bless these elements together.

### Invitation

Communion is open to any and all who want a closer relationship with Christ.

San - to, san - to, san - to. ¡Mi co - ra - zón te a - do - ra! Mi  
Ho - ly, ho - ly, ho - ly. My heart, my heart a - dores you! My

co - ra - zón te sa - be de - cir: ¡San - to e - res Señ - or!  
heart knows how to say to you: Ho - ly are you, Lord!

### Prayer of Consecration

We bless the elements and ask God to be present in this sacrament.

### Words of Remembering

We remember the story of Jesus and his disciples sharing the first communion meal.

### Sharing of the Elements

Let us at our many tables receive the gift of God, the Bread of Heaven. We become the Body of Christ in the Bread we share.

*Eat a piece of the bread or cracker*

Let us in our many places receive the gift of God, the Cup of Blessing. We are one in Christ in the Cup we share.

*Drink the juice or water.*

### Communion Anthem

'There Is More Love Somewhere'

Traditional African American Spiritual arr. Clif Hardin

*There is more love somewhere, I'm gonna keep on 'til I find it.  
There is more hope somewhere, I'm gonna keep on 'til I find it.  
There is more joy somewhere, I'm gonna keep on 'til I find it.  
There is more peace somewhere, I'm gonna keep on 'til I find it.*

## Prayer of Thanksgiving

### HYMN

(scroll down to music)

'Roll Down Justice'

Mark A. Miller  
Joined by Sue and Karl Koza

### BENEDICTION

### POSTLUDE

'Round About the Mountain'  
*Karen Slack, guest soloist*

Sylvia Berry, piano  
African American Spiritual  
arr. by Roland Hayes

'Precious Lord, Take My Hand'

Rev. Thomas A. Dorsey

'We Shall Overcome'

African American Spiritual

### Participating in Today's Worship Service:

Rev. Mary Perry and Ann-Marie Illsley, worship leaders

Murray Kidd, Music Director

Sylvia Berry, Accompanist

Jennie Ostrow, Accompanist

Alisa Cassola, soloist

David Wilcox, ASL Interpreter

Lay Readers:

Jennifer Dinkel-Jones

Jeffrey Illsley, Jr.

Guest Soloist: Karen Slack

This Sunday we have a special guest joining us for the postlude. Philadelphia native **Karen Slack** is a renowned soprano who has performed with major conductors in opera houses and concert halls around the world.

In February 2020, she returned to the Metropolitan Opera to sing the role of Serena in "Porgy and Bess," a role she also performed at both Washington National Opera and San Francisco Opera. She can be seen singing Serena in San Francisco Opera's production that was released on DVD in 2015.

Hailed for possessing a voice of extraordinary beauty and great dramatic depth, Ms. Slack has also been seen as *Tosca* with Opera Birmingham, Addie Parker in *Yardbird* with Arizona Opera, *Aïda* at Austin Opera, Donna Anna in *Don Giovanni* with Nashville Opera, Anna in *Le Villi* with the Scottish Opera and made her debut with Opera Theatre of St. Louis as Billie in the world premiere of Terence Blanchard's *Fire Shut Up in My Bones*. In concert, she was a soloist with the Philadelphia Orchestra in the world premiere of Hannibal Lokumbe's *Healing Tones* with conductor Yannick Nézet-Séguin and the Union Symphony for Wagner's *Wesendonk Lieder* and with the St. Petersburg's Philharmonic in celebration of the 80th birthday of Maestro Yuri Temirkanov. A graduate of the prestigious Curtis Institute of Music, her 2019-2020 season included *Curtis in Concert* with Opera Philadelphia, the world premiere of Nansi Carroll's *On My Journey Now* with Daedalus Quartet, Verdi *Requiem* with Highlander Concert Series in Dallas, TX, and a series of solo recitals throughout the US.

## Lift Every Voice and Sing

1. Lift ev - ery voice and sing, till earth and heav - en ring,  
 2. Ston - y the road we trod, bit - ter the chas - tening rod,  
 3. God of our wea - ry years, God of our si - lent tears,

ring with the har - mo - nies of lib - er - ty;  
 felt in the days when hope un - born had died;  
 thou who hast brought us thus far on the way;

let our re - joic - ing rise high as the lis - tening skies,  
 yet with a stead - y beat, have not our wea - ry feet  
 thou who hast by thy might led us in - to the light,

let it re - sound loud as the roll - ing sea.  
 come to the place for which our peo - ple sighed?  
 keep us for - ev - er in the path, we pray.

WORDS: James Weldon Johnson, 1921  
 MUSIC: J. Rosamond Johnson, 1921

LIFT EVERY VOICE  
 Irr.

Sing a song full of the faith that the dark past has taught us;  
We have come o - ver a way that with tears has been wa - tered;  
Lest our feet stray from the plac - es, our God, where we met thee;

sing a song full of the hope that the pres - ent has brought us;  
we have come, tread - ing our path thru the blood of the slaugh - tered,  
lest our hearts drunk with the wine of the world, we for - get thee;

fac - ing the ris - ing sun of our new day be - gun,  
out from the gloom - y past, till now we stand at last  
shad - owed be - neath thy hand, may we for - ev - er stand,

let us march on till vic - to - ry is won.  
where the white gleam of our bright star is cast.  
true to our God, true to our na - tive land.

# 4 Holy, Holy, Holy! Lord God Almighty!

*Descant*

4. Ho - ly, God Al - might - y!

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore thee;  
 3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,  
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Thy works praise thee in earth and sky and sea;  
 Ear - ly in the morn - ing our song shall rise to thee;  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the sin - ful hu - man eye thy glo - ry may not see;  
 All thy works shall praise thy name in earth and sky and sea;

God most ho - ly, mer - ci - ful and might - y!

ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y;

WORDS: Reginald Heber, 1826, alt.  
 MUSIC: John B. Dykes, 1861; desc. O. I. Cricket Harrison, 1994

NICAEA  
 11 12.12 10

Desc. © 1995 Chalice Press

God, all ho - ly, bless - ed Trin - i - ty!

God in three per - sons, bless - ed Trin - i - ty!  
 God ev - er - liv - ing, through e - ter - ni - ty.  
 per - fect in power, in love, and pur - i - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

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## Roll Down, Justice!

3

1. There's a voice, strong and  
clear, ring-ing out far and near, ———  
"Let jus-tice roll down, let jus-tice roll  
down!" Like the rush of a stream,  
comes a pow-er-ful dream, ——— let jus-tice roll  
down, jus-tice rolls down!

From: *Roll Down, Justice!* (CGBK72).

Text: Mark A. Miller.

Music: *Roll Down, Justice!* by Mark A. Miller.

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2. Let the earth be re-stored, ev-'ry soul be re-  
3. On this glo-ri-ous day, give us cou-age, we



formed;— let the heal-ing re - new,  
pray,—— that\_ jus-tice rolls down,



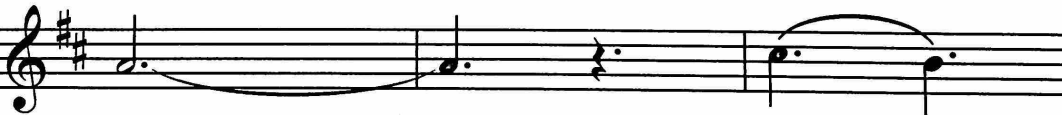
cre - a - tion re - born. Here in this sa-cred  
let jus-tice roll down! Let the vi-sion take



space with the strength of God's grace,——  
flight and\_ God will de - light——



let jus-tice roll down, jus - tice rolls  
as wa-ters flow down, jus - tice a -



down!—— Roll——  
bounds!——



down! Roll down, jus - tice!——

Roll, \_\_\_ like an ev - er flow - ing stream.

Roll \_\_\_\_\_ down!

Roll down, jus - tice! \_\_\_\_\_ Roll \_\_\_\_\_ like an

ev - er flow - ing stream, \_\_\_\_\_ flow - ing

stream, \_\_\_\_\_ roll down! \_\_\_\_\_

\_\_\_\_\_