



**CHRIST CONGREGATIONAL CHURCH**  
UNITED CHURCH OF CHRIST, BROCKTON, MA



First Congregational Church of Stoughton

**UNITED CHURCH  
OF CHRIST**

An Open and Affirming Congregation

June 14, 2020

Second Sunday After Pentecost

9:55 am

Welcome to worship! While we can't be together physically, we are glad to join our two congregations together for worship online. Whoever you are, and wherever you are on life's journey, you are welcome here.

**PRELUDE** (9:50 am)

Sylvia Berry

**Andante di molto from Sonata in D major, Op. 5, No. 2**

Johann Christian Bach (1735 - 1782)

**Adagio from Sonata for cello and fortepiano in G major, Wk. 147** Carl Friedrich Abel (1723 - 1787)

Shirley Hunt, classical cello and Sylvia Berry, fortepiano

## **RINGING OF THE CHIMES**

**WELCOME AND ANNOUNCEMENTS**

Barry Shelley

**OPENING PRAYER**

**HYMN**

'Roll Down Justice'

Mark A. Miller

Joined by Doug Anderson and Carol Bradford

## **A TIME FOR ALL AGES**

**PRAYER OF CONFESSION** (*in unison*)

God Who Made Us, You made us to be one body in Christ. Right now, we may feel fractured and scattered. We may feel lonely, or forgotten. We may feel useless and worn. God, You see us. You know us. You call us to be one, even when we cannot be together in person. Remind us that we belong to You and to each other. Lovingly nudge our hearts, to remember that we are needed, that we have gifts to share with each other and the world, and that we are loved. May we be gentle with each other, as You are gentle with us, O God, and may we nurture and care for each other in these trying times as we care for our own bodies. In the name of Christ, to whom we belong, we pray. Amen.

## **WORDS OF FORGIVENESS**

**HYMN**

'I Choose Love'

Mark A. Miller

(*scroll down to music*)

## SCRIPTURE

### Psalm 116:1-2, 16-19

Alice Farnsworth

I love the LORD, because he has heard  
my voice and my supplications.  
Because he inclined his ear to me,  
therefore I will call on him as long as I live.  
What shall I return to the LORD  
for all his bounty to me?  
I will lift up the cup of salvation  
and call on the name of the LORD,  
I will pay my vows to the LORD  
in the presence of all his people.  
Precious in the sight of the LORD  
is the death of his faithful ones.  
O LORD, I am your servant;  
I am your servant, the child of your serving girl.  
You have loosed my bonds.  
I will offer to you a thanksgiving sacrifice  
and call on the name of the LORD.  
I will pay my vows to the LORD  
in the presence of all his people,  
in the courts of the house of the LORD,  
in your midst, O Jerusalem.  
Praise the LORD!

### Matthew 9:35-10:8

Leanne Kerman

Then Jesus went about all the cities and villages, teaching in their synagogues, and proclaiming the good news of the kingdom, and curing every disease and every sickness. When he saw the crowds, he had compassion for them, because they were harassed and helpless, like sheep without a shepherd. Then he said to his disciples, "The harvest is plentiful, but the laborers are few; therefore ask the Lord of the harvest to send out laborers into his harvest."

Then Jesus summoned his twelve disciples and gave them authority over unclean spirits, to cast them out, and to cure every disease and every sickness. These are the names of the twelve apostles: first, Simon, also known as Peter, and his brother Andrew; James son of Zebedee, and his brother John; Philip and Bartholomew; Thomas and Matthew the tax collector; James son of Alphaeus, and Thaddaeus; Simon the Cananaean, and Judas Iscariot, the one who betrayed him.

These twelve Jesus sent out with the following instructions: "Go nowhere among the Gentiles, and enter no town of the Samaritans, but go rather to the lost sheep of the house of Israel. As you go, proclaim the good news, 'The kingdom of heaven has come near.' Cure the sick, raise the dead, cleanse the lepers, cast out demons. You received without payment; give without payment.

## SERMON

Ann-Marie Illsley

## ANTHEM

'Trouble!'

Traditional Africa Spirituals,  
arr. Sally K. Albrecht

*Trouble! Soon I will be done with the trouble! Soon I will be done;  
Wade in the water, wade in the water, children. God's gonna trouble the water.  
See that band all dressed in red. Must be the ones that Moses led.  
Trouble the water! Soon I will be done with the troubles of the world.  
No more weepin' and a wailin', I'm goin' to live with God.*

**PRAYERS OF THE PEOPLE** – Sharing our joys and concerns

## PASTORAL PRAYER

### THE LORD'S PRAYER

Our Father (Creator), who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses (sins), as we forgive those who trespass (sin) against us. Lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

## CALL FOR OFFERINGS

The Psalmist writes: I love our God, who heard my cries and prayers! Let us offer our gifts to God at this time, to support the life and work of the people of God in our community, and around the world.

[www.brocktonucc.org/donate/](http://www.brocktonucc.org/donate/)

[www.uccstoughton.org/online-giving/](http://www.uccstoughton.org/online-giving/)

## OFFERTORY

'Round About the Mountain'

Karen Slack, guest soloist  
African American Spiritual, arr. By Roland Hayes

## PRAYER OF DEDICATION

### HYMN

*(scroll down to music)*

'We've Come This Far by Faith'

No. 533  
Limmie Pulliam, guest soloist

## BENEDICTION

## POSTLUDE

Participating in Today's Worship Service:  
Rev. Mary Perry and Ann-Marie Illsley, worship leaders  
Murray Kidd, Music Director  
Sylvia Berry, Accompanist  
Jennie Ostrow, Accompanist  
Alisa Cassola, soloist  
David Wilcox, ASL Interpreter  
Lay Readers: Alice Farnsworth and Leanne Kerman

Musical Guests:  
Shirley Hunt, Limmie Pulliam, Karen Slack  
(see below for bios)

**For this service we were joined by three guest musicians: cellist Shirley Hunt, soprano Karen Slack, and tenor Limmie Pulliam.**

### **About the musicians**

Praised by The Strad Magazine as “stylish and accomplished,” internationally respected baroque cellist and violist da gamba **Shirley Hunt** has performed and recorded with the nation’s leading period instrument ensembles and has appeared at venues such as the Library of Congress, the Metropolitan Museum of Art, the Isabella Stewart Gardner Museum, the Museum of Fine Arts Boston, and the Universidad Nacional Autónoma de México. She is nearly finished recording J.S. Bach's Six Cello Suites and Three Sonatas for Viola da Gamba and Harpsichord, with Volume Three of the series to be released this year.

[www.shirleyhunt.net](http://www.shirleyhunt.net)

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Hailed for possessing a voice of extraordinary beauty and great dramatic depth, American soprano **Karen Slack** has performed with major conductors in opera houses and concert halls around the world. Praised for her "poise and radiant sound," has performed roles such as Tosca, Aïda, Donna Anna (*Don Giovanni*), and Serena (*Porgy and Bess*) and has also premiered roles such as Billie in *Fire Shut Up in My Bones*. She was most recently seen as Serena with the Metropolitan Opera in February.

[www.sopranokarenslack.com](http://www.sopranokarenslack.com)

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Rising tenor **Limmie Pulliam** has thrilled audiences with his captivating stage presence and his “stentorian, yet beautiful,” sound. The 2018-19 season included debuts with the Springfield Symphony Orchestra in Verdi’s ‘Messa da Requiem,’ the world premiere of Nicholas White’s ‘Immortality’ with the Concord Chorale in celebration of their 50th season and a company debut as Otello in Maryland Opera’s Verdi in the Valley Gala. Most recently, Mr. Pulliam joined the Canadian Opera Company covering the title role for their production of Verdi’s Otello.

[www.limmiepulliam.com](http://www.limmiepulliam.com)

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## Roll Down, Justice!

3

1. There's a voice, strong and  
clear, ring-ing out far and near, ———  
"Let jus-tice roll down, let jus-tice roll  
down!" Like the rush of a stream,  
comes a pow-er-ful dream, ——— let jus-tice roll  
down, jus-tice rolls down!

From: *Roll Down, Justice!* (CGBK72).

Text: Mark A. Miller.

Music: *Roll Down, Justice!* by Mark A. Miller.

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2. Let the earth be re - stored, ev - 'ry soul be re -  
 3. On this glo - ri - ous day, give us cou - rage, we



formed; \_\_\_\_\_ let the heal - ing re - new,  
 pray, \_\_\_\_\_ that jus - tice rolls down,



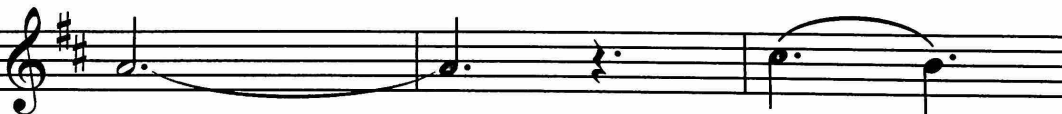
cre - a - tion re - born. Here in this sa - cred  
 let jus - tice roll down! Let the vi - sion take



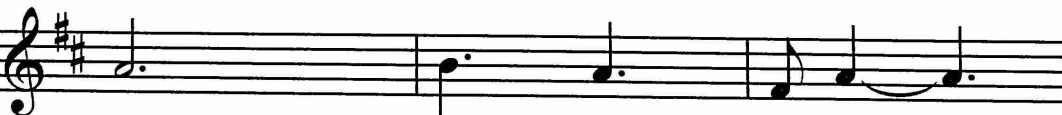
space with the strength of God's grace, \_\_\_\_\_  
 flight and God will de - light \_\_\_\_\_



let jus - tice roll down, jus - tice rolls  
 as wa - ters flow down, jus - tice a -



down! \_\_\_\_\_ Roll \_\_\_\_\_  
 bounds! \_\_\_\_\_



down! Roll down, jus - tice! \_\_\_\_\_

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# I Choose Love



1. In the midst of pain, — I choose  
2. In the midst of war, — I choose  
3. When my world falls down, — I will  
4. In the midst of pain, — I choose



love. \_\_\_\_\_ In the midst of  
peace. \_\_\_\_\_ In the midst of  
rise. \_\_\_\_\_ When my world falls  
love. \_\_\_\_\_ In the midst of



pain, — I choose love. \_\_\_\_\_  
war, — I choose peace. \_\_\_\_\_  
down, — I will rise. \_\_\_\_\_  
pain, — I choose love. \_\_\_\_\_



In the midst of pain, \_\_\_\_\_ sor - row  
In the midst of war, \_\_\_\_\_ hate and  
When my world falls down, \_\_\_\_\_ ex - pla -  
In the midst of pain, \_\_\_\_\_ sor - row

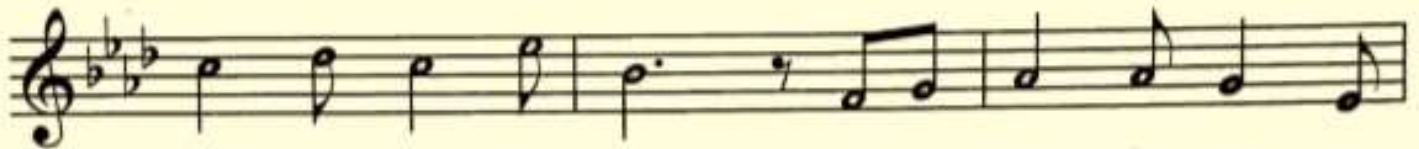
From: *Roll Down, Justice!* (CGBK72).

Text: Lindy Thompson.

Music: *I Choose Love*, by Mark A. Miller.

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fall - ing down like rain,	I a - wait the sun a -
an - ger keep - ing score,	I will seek the good once
na - tions can't be found,	I will climb to ho - ly
fall - ing down like rain,	I a - wait the sun a -



gain, _____	I choose	love. _____	I choose
more, _____	I choose	peace. _____	I choose
ground, _____	I will	rise. _____	I will
gain, _____	I choose	love. _____	I choose



love. _____
peace. _____
rise. _____
love. _____

## We've Come This Far by Faith

533

*Unison*

We've come this far by faith, lean-ing on the

Lord; trust-ing in his ho-ly word,

he's nev-er failed me yet.

can't turn a-round, we've come this far by faith.